

Students rally in support of bond

By Cara Passaro
Flat Hat Staff Writer

Hundreds of students from across the state gathered at Norfolk State University to gain support for a \$900 million bond package yesterday.

"If you want to have a bright future you have to plant some seeds," Lt. Gov. Timothy Kaine said at a rally for the Bonds for Education and Parks referendum. "That's what this is about. We're planting seeds for education for our young. We're planting seeds for protecting our open spaces for the generations of Virginia. Will you plant some seeds with me over the next 60 days?"

Kaine urged rally participants to continue the campaign to gain funding for Virginia's most important resources.

The NSU rally kicked off the regional campaign for a general obligation bonds referendum. Many state, college and community leaders were on hand to raise support for a \$900 million investment in the public colleges, universities, museums and parks statewide. If passed, \$33.3 million would be earmarked specifically for capital improvement projects at the College.

NSU's Spartan Legion Marching Band opened the program in front of a crowded auditorium dotted with the yellow T-shirts of College students. Also in attendance were representatives of Old Dominion University, Christopher Newport University and Tidewater, Eastern Shore, Thomas Nelson, Rappahanock and Paul DeCamp Community Colleges.

President of NSU, Dr. Marie V. McDemmond, welcomed rally participants and explained a financial advantage of the bonds.

"I believe it is better to finance a bond and pay it back then to limit the education and opportunity of Virginia's future leaders, its college and university students," she said. "Less than one percent of the current state budget is dedicated to the repayment of funds for these types of bonds. There will be no increase in the debt service of this state if these bonds were to pass."

Chairman and CEO of Amerigroup Corporation and Chairman of the Regional Campaign Jeff McWaters acted as master of ceremonies of the event. He localized the purpose of the campaign.

"As you know, we are all here for a very single reason and that is to express our deep concern regarding higher education in the state," McWaters said. "But to be even more precise, we are here to express our commitment to our students, and to our sons, our daughters, our grandchildren, our neighbors, our friends who are already enrolled or will soon be enrolled in our various institutions of higher education."

Secretary of Education Belle S. Whelan evoked roars of applause from student audience members as she spoke of the state government's dedication to bond issue.

"We know that this \$900 million dol-

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CARA PASSARO • The Flat Hat
Senior Van Smith gives a speech to inspire students on their way to the rally supporting a \$900 million bond package for Virginia at Norfolk State University yesterday.

Donation to aid scholars

By Matthew Draper
The Flat Hat

Last week at Opening Convocation President Timothy J. Sullivan announced the establishment of a \$21 million merit-based scholarship for undergraduate students at the College. The scholarship, the largest single endowment in the College's history, will be used to attract the finest and most capable undergraduate students to the College.

"This generous commitment will enable us to recruit well-balanced students blessed with great minds, good hearts and the leadership potential to change the world," Sullivan said.

The College plans to use the money to fund approximately half of the cost of tuition for a group of College Scholars, a newly established program similar to those at other prestigious universities all over the East Coast.

Donations of this sort "typically come out of ongoing discussions between the College and potential supporters," Dennis Cross, vice president of University Development, said.

This particular donation was the result of several years of work and discussions between Sullivan and the donors. The donors, however, wished to remain anonymous.

The College will recruit up to four College Scholars for the 2002-2003 academic year, but enrollment in the program will balloon to 16 by 2006-2007. These students will be selected primarily on academic merit, but factors such as leadership ability will also be taken into account.

"We will have particularly high performance expectations for this group of talented young women and men," Dean of the Faculty of Arts and Sciences Geoffrey Feiss said.

Feiss will be responsible for the selection of College Scholars. These students will also participate in two successive summer programs after their sophomore and junior years. The first program will be geared toward students' leadership skills, whereas the second will involve faculty-mentored original research, according to Feiss.

The donation will not only serve to augment the College's student body with in-state students, but will also "attract the best students from out-of-state," Sullivan said. Ultimately, he hopes that "these bright young people will be persuaded by their four years to stay in the state following graduation."

The endowment comes in conjunction with an effort by the College to secure additional merit-based and need-based scholarships. This effort, the Campaign for William

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Convocation starts College's 309th year

By Sarah Choy
Flat Hat Staff Writer

Comparing the aspirations of the founder of the College to his own goals and accomplishments, NASA astronaut and U.S. Navy Capt. David Brown, '78, delivered the opening convocation address to the entering class of students Friday.

Senior Class President Summer Conage presented the traditional class banner to the freshmen, while President Timothy J. Sullivan awarded the 2002 President's Awards for Service to the Community to economics professor Clyde Haulman and senior Sandra Moore.

In his speech, Brown attributed the academic rigor of the College and his participation on the varsity gymnastics squad as influential to his development.

"The broad liberal arts scope prepares you to undertake almost anything," Brown said. "And when you're on the gymnastics team, you need to have a competitive streak with other people but at the same time you should also be a team player."

Brown chose to follow a diverse group of careers. After his graduation from the College, he was a doctor, a pilot and a naval officer astronaut. His eclectic interests in his professional career echo his participation in various activities while a student at the College.

Besides his collegiate athletic involvement, Brown was also a Resident Assistant for Yates Hall and performed in the Circus Kingdom as an acrobat, seven-foot unicyclist and stilt walker. In addition to doing shows at Busch Gardens, the traveling performers also made excursions to almost every state in New England.

In his speech, Brown credited his assorted talents and career choices to his willingness to take risks and follow goals, which at one time seemed unattainable.

"When I was a freshman, it was never in my mind that I would go to med school," Brown said. "It was never in my mind that I would land a jet on a ship."

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LAUREN PUTNOCKY • The Flat Hat
Freshmen listen to David M. Brown, '78, at the Opening Convocation ceremony last week. The traditional ceremony continued despite the inclement weather.

College remembers, mourns 9/11

By Camille Thompson
The Flat Hat

A ceremony in honor of the one-year anniversary of Sept. 11, 2001, will be held in the Wren Courtyard from 11:45 a.m. to 12:15 p.m. Wednesday. This ceremony is one of many events to be held within the College and greater Williamsburg communities in remembrance of the events of last Sept. 11.

"The primary activity will be a community gathering at the Wren Building at 11:45 a.m.," Vice President for Student Affairs Sam Sadler said. "The President [of the College, Timothy Sullivan] will speak. It will be both a time of remembrance and of looking ahead as well."

The ceremony will provide a time for the entire College community to come together and reflect.

"My hope is that everyone, meaning both students and faculty, will take time to come,"

Sadler said.

Besides the actual ceremony, there will be other symbolic reminders of last year's events.

"In the morning at the times that the tragedies occurred in New York and Washington, the Wren Building bell will toll," Sadler said.

A bell will also toll at the time Flight 93 crashed in Pennsylvania.

In addition to the tolling of the bells, there will be a memorial wreath hung at the head of the Sunken Gardens from 7 to 11 a.m., guarded by members of the Queen's Guard, the precision drill team of the College's ROTC cadet corps.

This year's ceremonies will also draw on the feelings of last year.

"I thought that was one of the most powerful experiences I've ever had here," Sadler said. "Our hope is to recall that."

In addition to the activities on campus,

there will be services at most community churches.

St. Bede's Catholic Church at 500 Richmond Rd. will hold a special mass led by Rev. Jim Curran.

"We are going to be having a service on Wednesday at 7 p.m. at St. Bede's — a mass of remembrance," Catholic Campus Minister Mary Ellen Pitard said. "Everyone is invited, Catholic or not. It's a chance to come together as people of faith to remember and to still grieve together for what has been."

The Williamsburg Presbyterian Church at 215 Richmond Rd. will have two separate services.

"One is from noon until 2 p.m., sponsored by the American Guild of Organists," Presbyterian Campus Minister Beth McCrary said. "It will be mostly music, but

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FILE PHOTO • The Flat Hat
Students attend a service held for the victims of Sept. 11 in the Wren Chapel last year. The College is planning events to remember the terrorist attacks on the World Trade Center.

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SHUTOUTS SUCCESSFULLY SWEET



■ The Tribe's women's soccer team beat Virginia Tech this week 4-0 in their second shutout of the season. See pg. 13.

'HOME'COMING

■ After marriage, motherhood and three years since their last album, the Dixie Chicks have released another. See pg. 10.

MUSIC RUNDOWN

■ Music is an integral and inescapable part of the College community, from a capella groups to talented solo singers. See pg. 7.

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QUOTATION

“Freedom of the press is guaranteed only to those who own one.”

— A. J. Liebling

SA promotes freshman involvement in politics

By Anna DiGrazia

Flat Hat Staff Writer

At an information session organized by the Student Assembly Senate Wednesday, student leaders representing a variety of offices addressed freshmen interested in getting involved with student government on campus. The officers described the different roles and responsibilities of their offices and also answered questions from students. Topic ranged from campaigning procedures to the time commitments associated with different positions.

The SA includes an executive branch made up of the SA president, and the president’s cabinet, which are positions appointed on the basis of a written application submitted after the president’s election.

The legislative branch consists of the Senate and the Undergraduate Council. Both the senators and class officers are represented in this body. There is also a First Year Council, a student council organization for freshmen. The Honor Council composes the judicial branch of the SA.

SA President Linsay Burnett spoke to the group about the opportunities that student government leadership provides to communicate ideas and work for change on campus.

“I had never been involved with student government until I ran for president,” Burnett said. “I was a campus activist . . . a feminist, environmental and human rights activist but I found myself coming up against a lot of brick walls.”

Burnett told the group that there is a higher level of access and opportunity when one is a senator or a class officer.

She found that by serving as SA president she “could take some of the issues important to me and others on campus and make them known to the administration and to the rest of the student body.”

Burnett added that her office hours are Monday through Wednesday from 1 to 3 p.m.

Junior class President Brian Cannon next provided insight into the job of class president, expressing his belief that communicating with the administration, learning about the work of other student organizations, activism on behalf of one’s

class and social programming embody the main services a class president provides.

“My philosophy on student government is that if you run and are elected, you represent your class and you need to make it your top priority,” Cannon said. “Part of your job [as a class president] is to be a voice for your class.”

Junior class Vice President Jamie Jackson then explained the duties of a class vice president, stressing that the job requires the flexibility to assist the president and fulfill the duties of other class officers if they cannot make their meetings.

Senior Sen. Andrew Casteel then explained the senators’ roles in student government and also encouraged those who so desired to get involved in student government.

“I joined because I wanted to make a difference on campus,” he said. “Don’t be timid, it’s a great experience . . . go door to door and campaign.”

Sophomore Kevin Kilroy, a co-chair of the First Year Council, explained that one of the benefits of serving in his organization is that that each individual is able to decide his own level of involvement.

Elections Chairperson Marni Kasdaglis, a senior, explained the process freshmen interested in running for class government must follow. Meet and Greets, events organized to allow freshman candidates to introduce themselves to other freshmen and to explain their campaign platforms, would be held in the Botetourt Complex, Yates, Barrett and Monroe Halls with residents of Dupont Hall invited to attend the session conducted in the Botetourt Complex.

There will be two additional information meetings for candidates, one that will be mandatory before the election. Each freshman candidate will also have the opportunity to film a speech explaining their platforms which will air on WMTV and all senate meetings starting next week will also be aired live and in two circulations during the week.

An information packet will be given to all freshmen candidates that explain all of the offices’ duties and campaign rules. Campaigning begins Sept. 16 at midnight.

so critically involved.”

President Timothy J. Sullivan was among the university presidents present at the event. He expressed his satisfaction with the rally’s outcome and urged more student participation.

“The bond rally at Norfolk State was amazing and amazingly successful,” Sullivan said. “William and Mary students were in full cry. Tribe Pride was evident everywhere. The bond package means everything to the College’s future. We need everyone’s help.”

Senior Van Smith, chairperson for the Student Leadership Commission for the Bond Campaign, observed the rally from a stage in front of the crowd.

“It was a great rally,” Smith said. “It was a lot of fun. I wouldn’t have asked for a better turn out from William and Mary and I couldn’t have asked for more enthusiasm.”

Smith felt that the students’ eagerness renewed morale in administrators and officials who have long been laboring over problems caused by limited funds.

“Here are college presidents and politicians from across the state and state officials, definitely in the middle of a tense and arduous campaign,” Smith said. “This sends the message that what they are doing is worthwhile, the stressful days of handling a budget crisis are very worthwhile.”

Junior William Blake, policy director for Students for William and Mary Political Action Committee, agreed with Smith about the importance of student involvement.

“Now more than ever it is time students to make their voices heard in the political process,” Blake said. “We have the chance to make the single-biggest investment in higher education in the history of the Commonwealth. We cannot be bystanders on this issue; politics is not a spectator sport.”

admiration for the College’s founder, James Blair.

“When I read the story about James Blair, I am in awe of it,” he said. “It only took Blair five years to establish the university, which

is a pretty remarkable accomplishment. I think of crossing the ocean and living here and proposing a world-class university. I think I have a better chance of making it in a shuttle than [Blair] did in establishing this College in 1691.”

Brown wants Blair to be a role model of sorts for the Class of 2006.

“When I think about Blair, I think about someone with vision, someone who chose to take risks, someone who was persistent,” Brown said.

After Brown’s speech, the co-captains of the College’s varsity gymnastics team gave Brown a William and Mary baseball cap to take with him on the shuttle. Brown will also take a banner signed by all current members and alumni of the gymnas-

tics squad with him on his trip. The banner will be displayed in the gym at William and Mary Hall after Brown’s return.

Scheduled to launch Sept. 28, Brown and his crew will orbit Earth for a duration

“When I think about Blair, I think about someone with vision, someone who chose to take risks, someone who was persistent.”

— David Brown, Class of ’78

of 16 days. Brown will serve as a mission specialist and flight engineer. In addition to investigating the effects of solar radiation on the earth’s ozone layer and weather anomalies, the crew will also examine

World Beat: Bosnia

Report downplays deaths

Aaron Weiner

The Flat Hat

Republika Srpska, the separatist Bosnian Serb government making up one-half of what is now the country of Bosnia in the former Yugoslavia, issued a report Sept. 3 stating that the Srebrenica massacre, widely considered the largest single mass killing in Europe since World War II, was not a war crime.

According to the Sept. 3 CNN Online, the report greatly reduces the number of people killed in Srebrenica, concluding that most of the dead were soldiers killed in action. It states that reports of a massacre were exaggerations caused by the fear and exhaustion of the soldiers.

This finding flies in the face of international consensus that the death toll ranged between 6,000 and 10,000, consisting mostly of Muslim men and boys who were attempting to escape to Muslim controlled territory.

According to “Srebrenica: Record of a War Crime” by Jan Willem Honig and Norbert Both, the Red Cross used a list of registered persons as a check-off list and recorded a minimum count of nearly 7,000 missing persons. The United Nations puts the number of killed at around 8,000. Bosnian forensic experts themselves have exhumed about 6,000 bodies believed to be massacre victims.

Both Radovan Karadzic, the wartime leader of the Bosnian Serbs, and Ratko Mladic, Karadzic’s military chief, have been indicted by the U.N. tribunal for genocide and crimes against humanity. Both are still at large.

Srebrenica, a town in Eastern Bosnia, was designated a U.N. “safe area” during the war of

■ **PLAYERS:** The Bosnian government of Republika Srpska and the people of Srebrenica.
■ **HISTORY:** In July 1995, the mostly Muslim Srebrenica was overrun by Bosnian Serb forces, leading to the massacre of thousands of Muslim men and boys.
■ **CURRENT SITUATION:** Peace in Bosnia is supported by thousands of peacekeepers, but the recently issued report threaten their work.
■ **OUTLOOK:** Local and national elections will take place in two months. The report may, however, have an impact on the coming vote.



Yugoslavian disintegration, and was protected by Dutch peacekeepers. But after being surrounded by Bosnian Serb troops, starved of supplies and denied requested air support, the town was overrun in July 1995. Approximately 20,000 women and children were forced onto buses and moved to Muslim territory, while the men and boys attempted escape and were killed.

The report issued by the Bosnian Serb government, however, suggests that Muslim soldiers, exhausted from fleeing earlier battles, mistook minor military clashes for a massacre.

“To walk for almost 20 days in an area that might be full of landmines, without any food and water, under the fear of being shot from any direction, was such a trauma that Muslim soldiers sometimes mixed reality with illusions,” the report said.

The report also concluded that “Muslims inflated [the number killed] in order to accomplish what they wanted from the very beginning – to involve the international community in the con-

flict with Serbs.”

The new view of the Srebrenica massacre has been published two months before local and national elections are to take place. Many analysts fear the report was made to stir up Serbian nationalism, which many blame for being one of the major factors of the disintegration of Yugoslavia in the first place.

The U.N. Office of the High Representative of Bosnia Paddy Ashdown said the report was a “callous and irresponsible attempt to misguide voters and exploit the trauma of those who survived or were bereaved by the massacre.” His office added that the report was an attempt at rewriting history.

Sinisa Djordjevic, head of the Bosnian Serb government’s bureau for cooperation with the Hague war crimes tribunal, said the report was prepared “in the interests of truth and reconciliation,” but that “bargaining with victims does not lead to reconciliation.”

International organizations have almost universally condemned the report, as have survivors of the massacre and the relatives of victims.

REMEMBERS

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has some readings. That would be one that people could come and go when they wanted to.”

The second service, held at 7 p.m., will feature original works of music written by Mike Hassell after Sept. 11 2001, according to McCrary.

The Christian Science-First Church will keep their reading room at 626 Jamestown Rd. open from 10 a.m. to 4 p.m. Sept. 11. They will have a ceremony led by Rev. Derek Revilock from 7:30 to 8:30 p.m. in their building at 620 Jamestown Rd.

The Williamsburg Community Chapel, at 3899 John Tyler Highway will hold a service of prayer and remembrance at 6:30 p.m.

In addition to the spiritual ceremonies, the Muscarelle Museum will be showing an Emmy-nominated documentary about Sept. 11, 2001, entitled “In Memoriam: New York City 9/11/01.” The film will be shown at noon, 1, 2 and 3 p.m.

There will also be a memorial luminaries sponsored by the senior, junior and sophomore classes on the roadway in front of the Crim Dell from 7:30 to 9:30 p.m.

“The idea is to have lumination lamps where people can walk in write a reflective message about a family member, friend or anything they are moved to say, and then add their bag to the others that will be lined up along the Crim Dell,” Summer Conage, president of the senior class, said. “If it goes well, it should be a beautiful sight.”

There will also be a one-time support group in the Counseling Center in Blow Memorial Hall at 4 p.m. Students are invited to come discuss their reactions and changes since last Sept. 11.



FILE PHOTO • The Flat Hat

Students gathered at a candlelight vigil last year outside the Wren Building after the attacks on New York and Washington, D.C.

“Throughout the week of Sept. 11, members of the campus community will have the opportunity to express in writing the changes that have occurred in their lives or changes they would like to make in their lives post-Sept. 11, 2001,” Sadler said.

According to Sadler, expressions of thought may be written on the “Wall of Change” either anonymously or with a personal signature for all to see. The “Wall of Change” will be located in the lobby of the University Center.

The William and Mary Alumni will hold an event in remembrance of the alumni lost Sept. 11, 2001, including Alysia Christine Burton Basmajian, ’00, James Lee ‘Jimmy’ Connor, ’85, Michael Hardy Edwards, ’90, Mark Gavin “Lud” Ludvigsen, ’91, Christopher William Murphy M.B.A., ’98, James Brian Reilly, ’98 and Gregory J. Trost, ’97.

Additionally, there will be a tree planting ceremony Sept. 14 at 11 a.m. Sullivan will speak at the ceremony, and several students will sing.

“[It’ll be] a very simple ceremony and yet will also be planting something that will provide a permanent and lasting reminder,” he said.

CONVOCATION

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When I thought about being an astronaut, it was the coolest thing I could imagine but I could not see the path for how I would do that.”

Brown highlighted persistence as a virtue and encouraged students not to underestimate themselves.

“I didn’t set any records [at the College],” he said. “I applied to Navy flight training. I was rejected. I reapplied. I got in. I applied to NASA, I was rejected. I reapplied. I got in. There’s something to be said here about not being afraid to have vision, not being afraid to take risks and the real value of persistence.”

Brown compared the Wren building and the creation of the College to his own future trip into space, and expressed his

Possible rent increase result of proposed city program

By Kimberley Lufkin and Lisa St. Martin

The Flat Hat
Rental rates in the City of Williamsburg may rise as a result of a proposed change in rental housing regulations now under consideration by the Williamsburg City Council. Additionally, the current regulation against more than three unrelated tenants sharing a unit would be more strictly enforced under this new program, resulting in possible criminal prosecution for those tenants in violation of this existing regulation.

According to the proposed Rental Housing Registration and Inspection Program, landlords would be required to register all rental units with the city, listing the names and number of tenants in each unit. Each unit would also be inspected every time a change in tenancy occurred. More than three unrelated individuals, therefore, would be prevented from renting a unit through mandatory registration with and inspection by the city.

While current regulations do not allow more than three unrelated individuals to rent a unit, regardless of the number of rooms, city inspectors are not permitted to step foot on a rental property without permission from the renters, owner or a search warrant, according to City Manager Jackson Tuttle. This occupancy regulation is therefore not strictly enforced, and more than three unrelated tenants are, under certain circumstances, able to rent a single unit.

Under the proposal, however, all landlords must register their units within 60 days of the program's implementation, and units would be subject to inspections by city officials. Any renters or landlords found in violation of the standards would face misdemeanor criminal prosecution if the violation were not corrected within the required time period.

Rental units would also be subject to inspection by city officials to ensure that the property is in accordance with safety, waste, noise, parking and general upkeep standards.

Some of the argument over the proposed regulations has been whether or not better enforcement of current noise, trash and parking ordinances would solve the problem.

"If they can't enforce what they have, what's the chance that they'll enforce the new ordinances?" Pam Blank, local real estate agent and founder of Residents for Responsible Rentals, a group formed in response to the controversy, said.

According to Tuttle, better reinforcement of current regulations would not solve the entire problem of dilapidated housing. Under the

current system, there is no way the city knows who the rental agent, owner and renters of a specific property are, making it difficult to contact someone about regulation violations. The mandatory registration proposed by the new plan would solve that issue.

Blank, however, along with the RRR, takes issue with the legality of city inspectors entering property. The group also contends that the proposed program targets a select group of residents.

"[The city] must prove that it is legal, and if they do do it they shouldn't discriminate," Blank said. "Every concern they have is in an ordinance that is already in existence ... in code compliance they have everything they need to enforce these policies."

As the proposed plan stands, registration would cost \$50 for initial registration and \$35 per year after that. Unit inspections would

“We are looking to the long term ... and we don't want to have happen here what we see in other cities in Virginia.”
— Jackson Tuttle, Williamsburg City Manager

cost \$175 every time new tenants moved in.

The additional fees incurred from inspection and upkeep costs would, some speculate, result in an increase in rental rates.

According to Blank, rental rates in Williamsburg will increase if the program is implemented. As a result, students will not be able to find affordable housing near the College because landlords will pass the cost of inspection onto their tenants.

According to Mayor of Williamsburg Jeanne Zeidler, however, it is still undecided if rental rates would rise if the Rental Housing Registration and Inspection Program is implemented. "Landlords have said that the inspections would increase the price of rentals," she said, "but others have said that because it's something that benefits all citizens the cost should come from the general fund. It's a very fluid situation, and we're still collecting information."

Tuttle said that usually students are victimized because they will pay high prices to live close to the College. However, their living arrangements are poor. The new regulations are an effort to maintain property at a reasonable level.

"Part of this whole effort is not just inspection," Tuttle said, "it's

education and communication between the city and the tenants and the landlords working together to improve the quality of our neighborhoods."

Williamsburg resident and landlord Gary Shelly, '72, sees the regulations as specifically targeting students.

"The more they narrow [the rules], the more they target students," Shelly said. "The whole idea is to get more control over housing that is rented by students."

According to history professor Craig Channing, who has been active with the City Council on this issue, the new regulations would protect students from absentee or irresponsible landlords.

"These regulations are not aimed at students," Channing said. "They are aimed at landlords, especially absentee landlords. This is an issue of responsibility, and we want to make sure absentee landlords maintain their property inside and out. It will be beneficial to renters in the long-run."

Zeidler added that many aspects of the program are still unclear. City council members, who will ultimately decide if the program is implemented through a vote, are still collecting public opinion on the issue.

"We are the ones to vote on it, but we are actively collecting public opinion," Zeidler said. "And students are part of our public, and we like students to comment."

Shelly also wants to see students getting more involved in city matters through speaking at Council meetings, participating in city elections and perhaps even running for City Council.

"Students are an important, vital, integral, tax-paying, revenue-producing part of the community," Shelly said. "These are things I'd like to see students identify and make known."

Zeidler said students are welcome to attend City Council meetings, held the second Thursday of every month in the Stryker Building on North Boundary Street, where council members take comments from the public. She also encourages students to send e-mails or letters to city council members expressing their opinion on the proposed program.

Tuttle and Zeidler both said that no immediate action will be taken on the proposed regulations for at least four months.

"We don't feel we have a crisis," Tuttle said. "We are looking to the long term or the future, and we don't want to have happen here what we see in other cities in Virginia."

William Clemens also contributed to this report.

DONATION

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and Mary, is a fund raising operation that will make its public debut this winter.

"[The donation] came partially in response to the Campaign, but even more importantly ... came in response to the two donors' commitment to [the College]," Cross said.

However, this generous contribution will not be a permanent solution to the College's financial difficulties.

"A substantial gap still remains between what students qualify for under federal guidelines and what the College is able to provide," Sullivan said.

Although the endowment will not eliminate this problem, Sullivan said it should prove a "significant step forward, not only for [the College], but also for the commonwealth."

BEYOND THE 'BURG

■ IU STUDENTS TO PAY \$1,000 FEE

(U-WIRE) BLOOMINGTON, Ind. - The dust has settled, and freshmen at Indiana University now have at least two days of classes under their belts.

But there's something about IU's largest freshmen class that already places them on a familiar plane with the rest of the student body.

They too will be among the beneficiaries, one of the incumbent classes, that will not shoulder the expense of IU's latest student fee. ...

The program requires next year's incoming freshmen to pay a \$1,000 surcharge in addition to their tuition and fees. ...

The increase of \$1,000 per year per student will be assessed next fall, and will continue until all succeeding classes are paying it. At this point the fee will no longer be a surcharge, but rather be included in tuition, Bloomington Faculty Council President Robert Eno said.

According to Eno, the new fee will:

- Help hire more faculty on the Bloomington, Ind., campus.
- Increase financial aid for students whose financial status will not allow them to pay the \$1,000 surcharge.
- Institute better programs by reducing the student/faculty ratio resulting in smaller class sizes. ...

"Nobody wants to impose this on students," Eno said. "We'd love to do this right and get moving on the faculty hirings, but we can't. Although [tuition] is more costly, the higher education here at IU is worth it."

By Bennett Haeberle, the Indiana Daily Student (Indiana U.)

■ STUDENTS CHARGED \$30K FOR TEXTBOOKS

(U-WIRE) NORMAL, Ill. - Barnes and Noble College Bookstore in the Bone Student Center at Illinois State University unintentionally overcharged an estimated total of \$30,000 to some students who purchased their books prior to the start of the semester as a result of a glitch in the store's computer system. ...

An English 101 text, the "Redbird Reader," was sold at close to \$50 this summer to students who

bought their books at the bookstore.

The correct retail price of the book was only \$9.95, nearly \$40 less than the price charged to some students. ...

"The book was a custom book which we had not used before," Jennifer Longanbach, Barnes and Noble store manager, said. "We had a guess price in the system and hadn't updated it yet."

According to Longanbach, the mistake was caught prior to the start of classes and teachers were informed of the problem.

With the varied and often expensive prices of most college textbooks, some students had no clue they had been charged nearly \$40 extra for this book.

By Deandra Carbone, The Daily Vidette (Illinois State U.)

■ STUDY CLAIMS CRAMMING UNHEALTHY

(U-WIRE) OXFORD, Miss. - Students should think twice before putting off studying for tests and waiting until the last minute to complete assignments. The behavior could lead to serious health problems, such as those associated with drinking and smoking, according to a recent study by Carleton University in Ottawa, Canada.

The study suggests students who procrastinate are likely to have an "avoidant coping style," a tendency to avoid anxiety-related problems instead of confronting them and participate in unhealthy behaviors such as smoking and drinking.

Jeffrey Hallam, director of the Center for Health Promotion at Ole Miss, said students think they need pressure to complete assignments and study. ...

Barbara Collier, nurse practitioner and director of the Student Health Center, said stress can cause physiological changes in nearly every organ.

"It can cause changes in the gastrointestinal tract and weakens the immune system, which predisposes people to certain conditions," Collier said. ...

Most students experience problems with time management.

Kimberly Kraft, programming graduate assistant at the University Counseling Center, offered some scheduling strategies.

"Schedule fixed blocks of time first ... Next, schedule essential daily activities like eating and sleeping ... Include time for errands — going to WalMart or sitting down to balance your checkbook. Schedule time for fun. And last, set realistic goals. Don't set yourself up for failure by telling yourself that you can do a four-hour job in two hours," she said.

By Scarlet Lawrence, the Daily Mississippian (U. Mississippi)

— Compiled by Cara Passaro

Envoy teaches policy class

By Sherman Patrick

Flat Hat Staff Writer

Gen. Anthony Zinni, currently as President George W. Bush's Special Envoy to the Middle East, is instructing a two-credit seminar on Ethics and Foreign Policy during the spring and fall semesters this year. The course, numbered GOV390-02, is available to only 15 students per session with the instructor's permission and will cover a wide range of foreign policy issues, including international security and the ethical questions behind them.

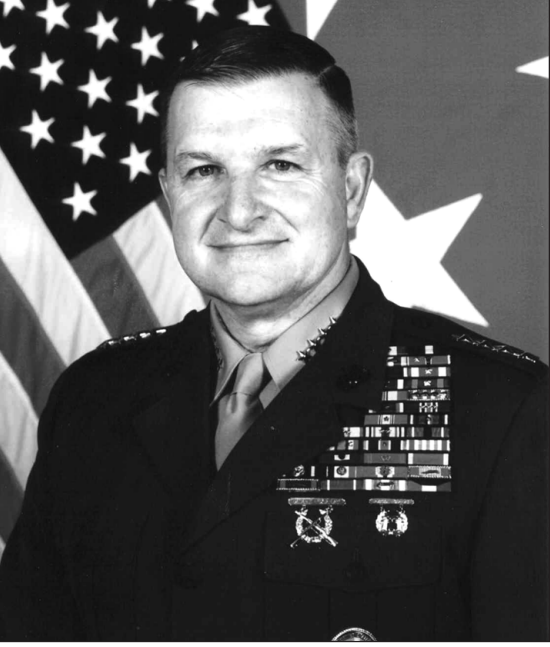
Zinni's presence this year is the latest chapter in a long relationship with the College. In addition to giving a number of speeches at the College throughout the years, Zinni is a member of the Advisory Committee for the Wendy and Emery Reves Center for International Studies. It was because of this position that Zinni came to teach at the College.

"Over the course of talking to [Zinni]," Mitchell Reiss, dean of International Studies and director of the Reves Center said, "I learned that he had taught this same course at the Virginia Military Institute last year. I asked him if he'd want to teach it at [the College] and he was more than willing."

Zinni graduated from Villanova University before beginning a career in the U.S. Marines. Over the course of his distinguished career, one of the things that stood out most was his willingness to immerse himself in other cultures.

Most recently this can be seen in his efforts to learn Arabic and familiarize himself with the culture of the Middle East. In fall of last year Bush asked Zinni to be the U.S. Special Envoy to the Middle East. Since then Zinni has made several trips to the region in an attempt to broker peace in the complicated and volatile Israeli/Palestinian issue.

"I have thoroughly enjoyed my association with



COURTESY PHOTO • University Relations

Gen. Anthony Zinni, Bush's Special Envoy to the Middle East, is teaching a seminar on foreign policy.

the Reves Center and the opportunities to give several lectures at William and Mary so the chance to teach at this great school came as an exciting opportunity and honor," Zinni said.

According to Reiss, Zinni has been more than generous in sharing this experience and knowledge with the College community. Besides passing it on to the students in his class, he has offered to help other students engaged in studying the issues of the region if they need assistance.

"He's extremely willing to share his resources," Reiss said. "I think we couldn't have a better person teach this subject. There's no better combination of both soldier and statesman."

NEWS IN BRIEF

FRESHMEN WILL ELECT SOON

The schedule for freshman elections has been finalized. The freshman class will vote Sept. 24 for class president, vice president, secretary, treasurer and two senators. Registration and voting will

take place online on the Student Information Network at sin.wm.edu.

Prior to elections, people interested in running for office are required to attend one of two information sessions to be held Sept. 10 and Sept. 12 at 8:30 p.m. in the Student Assembly office in the Campus Center.

According to SA member Marni Kasdaglis, a senior, campaigning begins Sept. 16. Candidates will also be available at four Meet and Greet sessions scheduled Sept. 18 for Botetourt and Dupont, Sept. 19 for Yates, Sept. 22 for Barrett and Sept. 23 for Monroe.

— Compiled by Nicole Keenan

Avoid being covered in newsprint.
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OPINIONS

DISREGARD RUNS RAMPANT

Living in such close proximity requires students to be more tolerant and respectful in order to foster a productive learning environment. It doesn't take much more than a little common sense. Most know that at 3 a.m. running down the hall screaming is not polite.

Even though common sense dictates most of this etiquette, it is obvious that some students, particularly those with cellular telephones, believe they are above such basic thought processes. Therefore, it seems appropriate to review some of basic rules of the road.

First, let's start with the number one taboo, especially in a college environment — students shouldn't take their cell phones to class unless they are turned off before entering the classroom. There is little that is more distracting and disrespectful than hearing a cell phone ringing in the middle of class.

In most cases, reception in cinder-block walled classrooms is virtually impossible, but why take chances? Not only does a cell phone ringing interrupt the professor and classroom momentum, but it may also spur eye-rolling and disapproving looks from fellow classmates.

Second, it might be a good idea for cellular totting students to turn their phones off while in the library. Though not as immediately disrespectful as it ringing while in class, it can be disruptive to suddenly hear a portion of Beethoven's Fifth Symphony blaring at a nearby table.

If by chance it is absolutely necessary to have a cell phone turned on while studying, the recipient should quickly exit so as not to disrupt those who are actually trying to do work.

Cell phones don't automatically give a student the right of way on the road or in a room. People and cars don't have to yield just because a student, chatting about last weekend's party or the horrible chemistry assignment, forgot to look both ways before stepping into the road. Yes, this is Williamsburg and cars are good about stopping, but

having a cell phone doesn't mean the world can be ignored.

Cell phone users should be aware of their surroundings and monitor the volume of their voice, shrieks and laughter. It's great to use a phone to converse with friends and family, but most students don't care to have one side of a conversation forced on them.

Perhaps what's worse is the blatant disregard a cell phone owner can have for his accompanying friends the moment the phone rings. All of a sudden the call recipient is yammering away with someone else while those friends he was spending time with wait patiently for him to finish and return to the topic of conversation.

This isn't to say that cell phones are inherently evil. They can be extremely useful in many situations. For example, those with cars may want to keep a cell phone handy in the event of an emergency. Although talking on the cell phone while driving is never a good idea.

Additionally, a cell phone can be comforting to a student who is walking to his car or dorm at night.

Cell phones are even good ways to beat campus long-distance rates, especially those with plans for free nights and weekends.

But honestly, does any student on this campus really live such an important life that they need to be attached to their cell phone every minute of the day. Cell phones have become another ball and chain creating the expectation that the owner will be available at any time of the day or night to discuss any of a variety of topics. Students would be well advised to leave their cell phones turned off and to spend some time alone. It won't be the end of the world if one call is missed — the caller can leave a message.

And even though there is no conclusive evidence, who would want to run the risk of getting brain cancer by permanently attaching his cell phone to his ear?

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Answers regarding pending war necessary

Just as dark clouds hang ominously over the sky before a thunderstorm, so hangs the threat of war between the United States and Iraq. President George W. Bush, despite apparent dissent from within his own administration (most notably the State Department led by Secretary of State Colin Powell and Deputy Secretary Richard Armitage) has all but guaranteed war in the foreseeable future.

A strong belief exists among many Americans that this virtually inevitable attack will not only be justified but will also succeed in pacifying Iraq, ousting its dictator Saddam Hussein and installing a new, pro-Western democratic regime. Unfortunately, the Bush administration has done little to prove either the imminent need for this campaign or the likelihood of its effectiveness.

In the wake of the terrorist attacks of last Sept. 11, the White House outlined a list of general objectives, specified America's enemies and rode the wave of patriotism to unprecedented approval ratings. Within a month, American planes began bombing targets in Afghanistan. Our soldiers are still there, fighting and trying to help establish a new, more representative government. Progress has been slow.

Like Afghanistan, an American invasion of Iraq would entail thousand of troops, billions of dollars and uncertain prospects for success. Unlike Afghanistan, no definite connection exists between our intended target and the events of Sept. 11. Occasionally, an event like the alleged meeting in

Prague between an Iraqi intelligence agent and suicide bomber Mohammed Atta received attention. However, both the CIA and the FBI question whether the meeting occurred at all, let alone what may or may not have transpired there.

Also, unlike Afghanistan, an Iraqi campaign would involve defeating a large, organized enemy army with direct experience against the U.S. military and an awareness of the impending battle. But, to even the score at 2-2, just like the situation in Afghanistan, the White House lacks an apparent exit strategy. There doesn't even seem to be a plan that extends much beyond removing the "bad guys" from both power and the land of the living.

The situation now contains other difficulties not present 11 years ago. Desert Storm had the help of dozens of countries including Turkey and Saudi Arabia. It had a mandate from both the U.S. Congress and the United Nations. This time, the only allies who come to our aid may be Britain and Israel, and the accepting of Israeli assistance could severely damage our relations with the Arab world.

Additionally, Desert Storm's objective was the removal of Hussein's forces from the sovereign nation of Kuwait. Entering Iraqi soil was only a means to that limited end. This new war will require American ground forces to occupy the whole of Iraq remaining there for months or even years.

Bush has already done enough to foster an image of himself as a

Texas cowboy indifferent toward foreign opinions. At times he has demonstrated a surprisingly firm political backbone and a true desire to further American interests such as when he refused the Kyoto Protocol, defend steel tariffs and balked at sundry political correctness conferences. A line has to be drawn at invasion, no matter how much we may disdain that country's leadership.

Would it be too much to ask Congress for approval beforehand? Most congressional Democrats have been reluctant to criticize Bush on his foreign policy, and for good reason, because mid-term elections are just two months away. Some are raising questions (with varying intensity) concerning the timing of and necessity for an invasion, however. Even outgoing House Majority Leader Dick Armeey and hawkish former National Security Adviser Brent Snowcroft, both Republicans, are expressing doubts.

Where is the proof that Iraq possesses or will soon possess the means to deliver weapons of mass destruction to the United States? Where is the proof that the United States would even be the target of such an attack as opposed to Israel, the target of Hussein's Scuds in 1991? Just as important, supposing Hussein has chemical and/or biological agents, what is to stop him from using them against our soldiers in the Gulf, given his history of using them against his own people? Mr. President, we need some answers.

Will Herman is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Car accident causes serious reevaluation

It takes 12 hours to drive from Michigan to Virginia.

It rained the whole way from Ohio through Pennsylvania. This being my first time driving down



MONICA LOVELEY

to school, the plan was for me to follow my mother who knew the way. Besides the torrential down-pour, everything was going smoothly, if slowly. I flipped my defrost on and off, vacillating between fog and frigid cold, trying to abstain from rear-ending my mother as she demonstrated her lamentable inability to utilize cruise control. The license plate ahead of me was comforting in the dark.

Somehow we became separated on the Pennsylvania turnpike. I panicked — I didn't know the way to Virginia, and most importantly, I was exhausted and alone. Hundreds of miles from the arms I had left behind at 3 a.m. and not even remotely close to those who were going to welcome me, I had never felt so overwhelmingly lonely.

I decided to finish the turnpike and ask for directions as I went along. I knew I should stop and sleep, but in my panic I ignored the thought. I was dumb and I continued along the slick pavement through narrow construction roads. Suddenly startled by how close my car seemed to approach the temporary construction wall, I swerved to miss it and in the slippery wetness lost control of my car. I went into a tailspin and slammed into the wall.

I got out of the car screaming. "Oh my God, oh my God," I kept repeating. It was an incredibly overbearing state of reality. I had gotten into a car accident. I was alone. Everything was wrong.

Yet, in reality, I could have been crushed by a truck. Trucks comprise about 70 percent of the late night turnpike traffic and are unable to stop suddenly. But I didn't even have whiplash.

Obviously the accident compounded my issue

with being left alone. I can't remember when I ever felt so out of control. I was lucky. A woman and her husband stopped behind me, got me to pull my car over to the side of the road and lent me their cell phone. The woman even drove me the hour and a half to the end of the turnpike as her husband followed. She helped me think clearly enough to call my friend in Great Falls, Va., so that I would have a place to sleep that night. I don't know what I would have done without her.

I made my way to my friend's house around 3:30 a.m. It was then that I knew things would be okay; I was safe and no longer alone.

I left the next morning as soon as physically possible. As if on cue, it began to rain. I persevered, stoically undaunted, highway after highway.

The Wawa in Fredricksburg was selling gas at 28 cents less than the local competitors. I stopped, ate lunch and trusted a Frappuccino to keep me awake. I could feel it — I was almost there. The sun was out.

One thing was for certain: there was nothing I wanted more than to get to school. It was different than that anticipatory freshman excitement; it was more reserved, yet more deeply seated. It was the urgency of going home.

This year, I vowed, it's going to be different. It's not about less partying and more studying; it's about more everything. Why do we come to college if not to take all we can from our experiences? Why do we live if not to desire more than just getting by?

Off the highway I had no directions, but I could sense where I was headed. I parked in the bookstore parking lot and entered the blanket of heat that would have felt oppressive if it weren't so familiar. As it was, it was beautiful. Every breath, every bead of sweat that began to form on my brow was life-affirming. It was sunny; I was home, and it was going to be okay.

Monica Loveley is a staff columnist. Her views do not necessarily represent those of The Flat Hat.

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Textbook publishers purposely keep prices high

Unless you really love school, you probably don't fling your money out with glee when it comes to buying textbooks. It's

MATT HUSTER rare to find a person that would gladly hand over a week's (or a month's) paycheck for their semester's worth of late-night reading material.

Even if you are a freak and sleep with your textbooks, I doubt you appreciate their high cost. Not to say they aren't valuable, but it does make you wonder where all that money goes. I mean, the information we find in our textbooks is more or less free. A book is just one person's copy-righted compilation of knowledge that's mostly in the public domain anyway.

First, you shouldn't hate your college bookstore. Our local Barnes and Noble College Bookstore is turning a decent profit, but they sure don't make that money off your textbooks. The breakdown goes something like this. For every dollar you spend on textbooks: 15 cents go to the bookstore, 10 cents go to the school and 75 cents go to the publisher.

Of course, this ratio varies from school to school, but the overwhelming majority of the profit always ends up in the publisher's hands.

It's a pretty sweet deal. I wish I could take a \$75 or \$100 cut from a book containing information that I could get for free.

While it sounds like a license

to print money, publishing, as it turns out, is an indescribably cut-throat industry. Whole books are written on the subject.

Apparently there are more people who want to write books for us than there are classes to use them. There is also a ridiculous number of publishing companies in existence. All of this competition should mean lower prices, right? Textbooks, oddly enough, are like the latest technological gadgets: they get old (and hence worthless) very rapidly, they are made out of inexpensive materials (while the specialized knowledge needed to write and produce one doesn't come cheap) and since there is always new knowledge to include, the production process is unending.

It's at this point that some of the blame for the high cost of texts falls into our laps. Who are we, after all, to demand that our books are always current? Does math change so much that we need to make a totally new textbook every year? How about American history? Would it be so bad if the book were missing the chapter on Bill Clinton?

The textbook companies fill our orders and meet our demands, and the end result is an upward spiral rather than a downward one. The working theory is that an old textbook is worthless because a new one surpasses it in every way. Is this true? Probably not, but it appears to be the accepted standard.

Textbook companies are not

blameless either. Some pretty unfair practices come from their corner as well. For instance, regardless of who we buy our textbooks from, we do "need" them. Publishers take advantage of that need and don't really work to drive prices down. Rather than make "discount books," publishers are far better occupied chasing the fat piece of the pie they get from printing the standard textbook at a large university.

This means your textbook will likely have extra features like help guides, CD-ROMs and supplementary packs, but you will pay dearly for them.

Most of these companies' profits do not for the production of the actual content of the book but are used for advertising, promot-

ing their books, and convincing teachers to use it. A small company can have an excellent book, but it lacks the monetary clout to bring it to the teachers' attention.

Also, when a book establishes itself with a wide user base, they can do something quite despicable: produce a new edition even though it contains almost no information that the old one did not. Everyone still has to go out and buy a brand new book, even though the old one would have been sufficient.

Why are textbooks so expensive? The faceless conglomerates that publish our valuable knowledge are mostly to blame.

Matt Huster is a guest columnist. His views do not necessarily represent those of The Flat Hat.

SA president welcomes freshmen, calls for involvement

Another year has started here at the College. Many things have changed, yet much remains the same. One of those changes is the presence of new faces in student government.



LINSAY ROUSSEAU BURNETT Last year's administration went out with a bang. The groundwork was established for the Bond Campaign that will greatly aid the College during of financial crisis. This year is already off to a strong start and I hope to see the momentum continue.

As the Student Assembly president, I have already put together a strong cabinet that is working hard to accomplish the goals I have set for the administration. Just a few of those are: getting the Bond Package approved in November, seeing the Green Audit implemented, reforming the sexual assault policies and improving the flow of communication between the students, student government and the College administration.

It proves to be both an exciting and difficult year. Some of the issues I want to address have faced resistance by the administration in the past, but hopefully

with continued pressure we can start to see some much needed changes.

If anyone ever needs to contact me, I will always be accessible and will work around my schedule and yours to make sure your voice is heard. It is impossible for me to know about everything going on on campus. That is why I am relying on you, the student body, to inform me of issues that are important to you. This may include anything from needing funding for a special event to talking to the administration about safety concerns.

My office hours are Monday, Tuesday and Wednesday from 1 p.m. to 3 p.m. in

the Campus Center, room 162. You can also call the SA Office at x3302. I can also be reached through contacting my Chief of Staff Joel Neubauer at jsneub@wm.edu or my aid Rebecca Musarra at ramusa@wm.edu. I ask that people not contact me directly due to the high flow of email I receive.

I am also sending out a call to all people who want to get involved in student government. If you wish to help out on any of the various committees in my cabinet or need information about running for office (freshman elections are coming up soon) please don't hesitate to contact the

office. We are more than willing to do what we can to help you.

As the elected representative of the student body, I want to make sure I am doing my best to meet your needs and concerns. Please let me know the issues that are important to you and I will do my best to work on them. I hope everyone has a great year, and to all you freshmen, don't worry. The confusion will subside shortly. Soon, you too will become a member of the Tribe Family.

Lindsay Rousseau Burnett is a staff columnist. Her views do not necessarily represent those of The Flat Hat.



College needs scary mascot

From scanning some football magazines, it appears that our football team is pretty talented. To go along with the play on the field, however I think there should be a couple changes made off the field. The brutal truth

ANDY BAILEY is that our team name, the Tribe, is so weak that it's being considered as a title for a new hit show on Lifetime: Television for Women.

Now I realize that years of tradition and millions of dollars of advertising have gone into pumping up the Tribe logo. But when I think of the Tribe, I imagine some type of Native American peace delegation camping behind Lake Matoaka. Watch out guys, we're going to whack you with our clever amendments and thrust our formidable proclamations down your throats.

I admire the concept of unity personified by our logo, but numbers in no way represent strength. One rabid cougar is frightening; a whole brigade of Care Bears is not. Native Americans were ravaged by disease, betrayed by colonists and suffered terrible losses in battle. This is not the impression we want to give to other teams.

My suggestion is totally original and absolutely terrifying. I say that we choose something along the lines of Killer Clowns. Have you seen "It"? Is a clown cheerful or a psycho circus murderer? You'll never know. I wouldn't go into my basement until I was 15 because there was a clown photograph on the wall, and even then, I could only do it with a cross pressed to my lips.

If the "Tribe" name must be kept then something has to be done about Colonel Ebird. Let's face it, he's about as cool as prostate cancer. Is he a frog or a hung-over frat brother who's turned green and decided to dress like Martha Washington? A mascot is supposed to be threatening, easily identifiable and a character that wins your heart. Colonel Ebird couldn't win my favor if he were brought up on drug charges. I respect the colonial flavor that he represents, but this isn't Chuck E. Cheese's.

Colonel Ebird's name should be changed to Sergeant Sledgehammer or Lieutenant Death-Grip. How are all the other mascots going to treat him on the playground with a name like Ebird?

The next thing that should be changed is the costume. I realize that machine guns and rocket launchers weren't around in the 17th century, but this is 2002 and technology has progressed. Load him up with AK-47s and a red bandana — think Rambo with that goofy triangle hat. Also during halftime he should kill something and then proceed to drink a beer. The victims should preferably not be children.

I realize that I'll probably never see our team's name changed to the Insane Clown Posse or watch Colonel Ebird unload a magazine into a lost kitten, but a man can dream, can't he? Just promise to support the team and throw a hot dog at the Colonel Ebird if your neighbor is full.

Andy Bailey is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Oil dependence unpatriotic

Who knew dinosaurs could be the root of so much evil? Now, instead of the reptile kings ruling a primitive planet, executives of oil companies preside over the dinosaurs' burial grounds trying to control the

LINDA BROUGHTON Earth's affairs. Imagine a scene in a fantasy movie where several withered trolls recline on red velvet chairs counting their Swiss gold.

Now overlay the picture with a CNN headline: "OPEC conference today."

Maybe outside the camera lens the leaders play with plastic toy dinosaurs and commemorate the meteorite that did the dinos in. If not for that delicious little fiasco, the mortals of today would not be unwitting slaves to the oily economic elite.

Oil has prompted more wars, coups and financial woes in the last decade alone than the number of big words President George W. Bush has ever publicly bungled. The world watches as the members of the Organization of the Petroleum Exporting Countries gather to discuss petroleum prices; stocks shoot up in Western markets if Saddam Hussein smiles leaving the summit. And the nation most obsessed with his dismissal is, uncannily enough, the one which consumes the most of his precious resource.

Like smokers, once addicted, it's hard to quit. Oh, we swear we're filtering. Just this year, Time Magazine hailed U.S.-based corporations bankrolling green policies to save energy and increase efficiency. One cited company quit paying for permits to release excess carbon dioxide into the air. They decided it would be just as cost-efficient in the modern recession to store that money and release less carbon dioxide. It hardly seems overly ecologically oriented — just simply smart money.

The company spouts its good intentions where American consumers can laud their concern. An advertisement slipped between the pages of the same article extols one gas giant's forays into solar energy research. While impressive by itself, when taken with the money this same group spends on developing and publicizing this particular ad campaign alone, the pen-

nies sidelined into the research itself look more like the loose change Scrooge would use to tip his break-fast waitress. Have we honestly grown more green, or has green grown more popular?

Patriotism and the desperate decline of the environment have fired the U.S. public into a frenzy of energy conservation. But despite our extra bins for aluminum and paper, we're using more throwaway cleaning and storage items than ever before. Throwaway is cheaper, faster and easier, so it sells in a workaholic society more focused on bringing home the weekly paycheck than replanting the old-growth forest eliminated to print the payroll.

This trend is especially prevalent on the West Coast, where the buzz words are "organic" and "eco-friendly," but Los Angeles, Calif., sports one of the worst public transportation systems found in a Western city of its size and wealth. A celebrity from L.A. gushed at a local eco-fundraiser, "Why, my mother has a hybrid car and I bought my father one last year. Me, I have two hybrid cars." Not only does he neglect the idea of public transportation, but he owns two automobiles, both of which still require gas.

Of course, admirable efforts towards securing a healthier environment in the future have been made. Hybrid cars are definitely a step up from gas-guzzling vehicles. But all together, the United States must recognize that it has barely dented the surface of the possibilities for personal or mass transportation.

Our verbal hype holds fewer blunt inaccuracies than Bush's accursed speeches, but arguably less truth as well. It's possible to wean ourselves further away from our deadly addiction to petroleum — if not for our environment and national security, then simply to curb our stunning hypocrisy, a pesky stigma applied to our nation. So before packing your sports utility vehicle for another camping trip, take a long serious look at your anti-Al Qaeda bumper sticker and walk to Blockbuster to rent a video instead.

Linda Broughton is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



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Make a Difference Day 2002. Saturday, October 19. Many projects to choose from! Sign ups begin Monday, September 16 in OSVS. For more information call Drew at 221-3263.

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For 2 boys (high school junior and senior). Twice a week (MWF after school) – can meet on campus. Call Jacqueline Poole at 220-1429 or 220-8102.

Tutors Needed

At Jamestown High School for Chemistry and American Studies. Any day a week – transportation provided. Contact Mr. Joel Searle (teacher) at 258-5599 or pomopl@aol.com.

Tutor Needed

For two boys ages 12 and 7 – a few hours per week after school. Contact Kim Garnett at 593-3599.

Tutor Needed

For Basic Computer Skills. One hour per week – any day. Contact Mrs. Madeline Childs at 259-4308.

Vengeful computer gods, viruses smite freshman

If computer gods exist, I have definitely trampled on their sacred temple grounds. I have racked my brains for reasons why my computer tortures me. It's simple.

JULIE The gods hate me. Take anti-virus programs, for example. When I install one, I expect that it would protect my computer for at least a decent period of time. Why else would I spend \$99.95 on a program that can't possibly entertain me in any way?

Nevertheless, despite the exorbitant cost, I spent the necessary seven hours of preparation to install the program — one minute pretending to read the cover of the manual, 59 min-

utes pondering the meaning of life over a strawberry smoothie and six hours watching the "James Bond" marathon on channel 62. All of this work naturally prepared me for the grueling ordeal to come.

Satisfied at my new expertise in computers (when I didn't even read the instructions), I settled down for a quick five-minute project. A few hours later, after making several new dents in my computer and head as the program downloaded and installed, I finally read the message that said it was time to restart my computer. My program was finally installed and I could live free from the dangerous threat of viruses?

Excitedly, I restarted my computer, ready to peruse the Internet free from the danger of viruses. As the computer started up, I aimlessly scanned the screen in disbelief. "This virus protection program is approximately three hours old. New viruses appear all the time. We recommend that you update your program immediately." What is that?

Annoyances like these, along with everything that is computer-related, fill me with frustration towards all computers, especially evil ones such as mine. If I had a few extra hands with which to write, an immense databank of knowledge in my head and a tendency to not be so

lazy, I wouldn't use computers at all. Since I feel a sneaking suspicion this computer fad isn't going away overnight, I still have a few unanswered questions pertaining to my future computer use.

Why must I update my anti-virus program so often? Computer masterminds create programs that transform laptops into home offices or sketching tools, and they can even put pretty pieces of colored plastic around them, yet they can't design a virus protection program that lasts more than a few days? Spare me.

Why doesn't the computer give me any warning before my program automatically shuts off?

"This program has performed an illegal operation." How about, "This program has performed an illegal operation, but if you press the 's' key four times, we will refute it and you won't have to interrupt what you're doing." I could handle that. Or if I'm doing something wrong, why don't they just tell me what I'm doing incorrectly so I can stop doing it? Why does it just turn off abruptly when I'm in the middle of a two-hour project that I haven't saved? Maybe it has a sensor in it that says, "This person has been working for over an hour and hasn't saved once. We'll show her. Just a few more paragraphs"

How can computer program-

mers expect people like me — who can't even program a VCR without inadvertently taping an episode of "Mr. Rogers' Neighborhood" — to understand a complex piece of machinery that only speaks in binary? Why aren't translators available at all hours of the day?

With all of my unanswered questions, I may never understand computers. This should worry me and I probably need to start taking computer classes immediately or at least call Information Technology for some guidance.

Julie Tony is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Professors not ill-treated To the Editor:

If the members of the Flat Hat editorial board think that students complain about budget cuts, as was printed in the Aug. 28 issue, they should start listening to the professors they praise. I often see articles in The Flat Hat about how little professors are paid or how hard they work. When students talk about the budget cuts, it's usually meant as a joke or a comic strip. Rarely do we flat-out whine about the results of the budget cuts. Professors, on the other hand, are just bellyaching. According to the Mary Washington College website, professors at the College make a mean salary of \$74,500 and are the second best-paid public school professors in Virginia. They are also the fourth best-paid public school professors in the nation (American Association of

University Professors). And this is a "pathetically low" salary? Now who's whining?

Especially galling was the statement that "[the professors] haven't given up on the students even when the students have given up on the school." What? I've never heard a student express an opinion like this. The statement is ill-founded and outrageous. It sounds to me like the editorial board was just trying to advance the idea of a professor as the ill-treated hero or heroine — I'm crying, really.

As for professors going "above board" to help students, I agree that most professors are very helpful, but the dedicated and heroic measures listed are simple ones that any self-respecting teacher does. I've personally seen the concept of "office hours" change to "office hour" and even "if you leave me

a voice message and an e-mail, Maybe I'll get back to you within 10 days."

Accessibility becomes a relative matter. I believe that professors here are not quite as badly treated as suggested. The entire College — which includes the President, the professors, staff and students — is doing a really good job surviving the budget crisis. I think students have risen admirably to the challenge along with the rest of the campus community and I resent being pegged as an apathetic, whining child.

— Margaret Theobald
Class of '05

Athletic fee necessary

To the Editor:

Once again, in Terry Meyers' letter to the editor in the Aug. 30 issue of The Flat Hat, a bored professor has issued the tired complaint about the so-called

enormous athletic fee charged in the fees paid to the College. This fee, of course, is standard at almost every university in the nation and, among our peer universities, is less at the College than at others.

Yes, intercollegiate athletics cost money, but at the College it is a wonderful program. It provides 23 varsity sports for the students, all run strictly above board. Specifically, 83 percent of athletic scholarship students graduate — who, by the way, become some of the College's greatest financial benefactors. More than 600 students — over 10 percent of the student population — participate in these 23 programs. This is among the top 10 percent of all universities with 5,000 plus students.

Most of the athletic fee goes to the non-revenue sports — not football and basketball. Those sports are, by and

large, funded directly by alumni contributions.

The fee also supports all the athletic facilities which are used by almost every student; not just the scholarship athletes.

— Pete Kalison
Class of '57

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office, or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at <http://flathat.wm.edu>. The Flat Hat reserves the right to edit for style and length.

TRADITION. CHARACTER.



Build a New Tradition!

Delta Chi representatives will be on campus beginning September 20th to recruit *Leaders, Scholars, Athletes, and Gentlemen* for William and Mary's newest fraternity.

If you are interested in meeting new people and rising to challenges, then Delta Chi is for you! For more information on this exciting opportunity, please contact Leadership Consultant Matt Killingsworth at 888-827-9702 x4119 or by e-mail at MattK@deltachi.org.

Don't Miss Your Chance to Build a Lasting and Proud Tradition at William and Mary!

www.deltachi.org

THE FLAT HAT WANTS YOU!!!

Interested in working for the paper? Come to our writer's meetings every Sunday at 5:30 P.M. in the Campus Center basement. Call x3281 or e-mail flthat@wm.edu or more information.

VARIETY

Rocking the College

Confusion Corner

by Jill Rowley



Hallmates make life on campus worthwhile

Living off campus has many advantages, I'm sure. Not having to wake up to go to lottery, not having to go to hall meetings, not having to go outside to play wiffle ball at midnight because you woke up the area director while squealing over the ramen noodles and plastic soldiers you were unwrapping and now he won't believe you aren't drunk — O.K., that last one may only apply to me, but you get the point.

Still, you miss out on a lot by not living on campus. I'm not talking about hall programs, which are basically block parties without the dumb kid antics to distract you from the fact that if you really liked your neighbors, you'd hang out with them without someone having to organize a "program."

And it's not really the impressive quality of the dorm rooms. Our room this year is bigger than the cinder block prison cell motif I've enjoyed in the past, but in exchange we've given up heat and light. I hate to complain about having air conditioning, after living in the Botetourt Complex freshman year, but we can't control the temperature at all. So I huddle under my blanket in a sweatshirt and gradually turn into a glacier, frozen and mind-bogglingly slow.

Additionally, those of you interested in design, take note: windows only let in light when there is sun. So multiple windows only serve as functional replacements for adequate interior lighting if you live in a land of eternal sunshine. In case you haven't noticed that 90 percent of the day involves extreme cloudiness and/or night, Williamsburg is not such a place.

The best part of living on campus is having hallmates. Like neighbors, but in closer proximity, hallmates are an endless source of amusement. You discover all of your hallmates' endearing quirks, as well as all their not-so-endearing ones. Yet contact is limited to casual hellos, so you don't have the emotional connection that you have with friends. This is people watching at its most intensive level.

Everyone has their favorite hallmate stories. And everyone's hallmate stories fall into the same basic patterns because every hall has certain types of people on it.

(Note: The following analysis is based on three years of observation of girls' halls. Boys' halls are similar in some types, like the Overachiever, but lack some of these personalities, notably the Puppy Killers and the Dieter. They also have a few distinct ones of their own, like the Anti social Video Gamer and the Belligerently Destructive Drunk.)

The Overachiever: You probably don't see much of her. She's at the library, practice or in a meeting. But you could have sworn you saw her out of the corner of your eye Tuesday night, even though your roommate says that was just a shadow.

The Puppy Killers: They giggle and squeal on a regular basis at all hours, often accompanied by weird thumping. You can never figure out what causes all that noise. Well, it's satanic ritual puppy sacrifice. Prove me wrong.

The Dieter: She's on a diet. All the time. It might be relatively normal, involving small but healthy portions and exercise, or it might be a full-scale eating disorder. But either way, she needs to stop talking about it all the time.

A Cappella Girl: She may or may

By Weijia Jiang

Flat Hat Staff Writer

Music runs through the veins of most students here at the College. Although it may be argued that the College lacks certain things, it never falls short on music.

Students at the College have several opportunities to listen to live music on campus throughout the year. From a cappella to mainstream bands, a broad range of possibilities is open for entertainment. The University Center Activities Board plays a great role in offering a variety of bands and performers by sponsoring different programs that allow both off-campus performers as well as students to share their talents.

UCAB sponsors two main musical programs, Homebrew and Fridays at Five. Homebrew takes place at Lodge 1 in the University Center twice a month for free. It features three students or groups for 50 minutes each.

"Performing at Homebrew is pretty cool," sophomore Lindsay Randall, who has performed many times for Homebrew, said. "The atmosphere is casual enough so

there's no pressure, and it's great to get a listening audience from friends and the random people who walk through."

Junior Nichole Litvinas, chair of the UCAB music committee, agrees that the atmosphere is a positive part of Homebrew.

"Homebrew is a really laid-back atmosphere," Litvinas said. "It's really fun to see people play who you see on campus because then you can relate to them."

The next set of auditions for Homebrew will take place Sept. 8 at Lodge 1 from 6 to 9 p.m.

Fridays at Five takes place every week on the UC terrace and generally features off-campus bands. The first performance for the year will be held today with Graham Colton, who has recently opened for Counting Crows. Other scheduled groups are Devon and Right On, as well as one evening with a salsa band and dancers that will be co-sponsored by the Office of Multicultural Affairs.

In addition, UCAB will be presenting The Pat McGee Band at Homecoming and a drum corps from Israel later

on in the semester. Various other live performances throughout the year will also take place on Yates Field and in Lodge 1. Last spring UCAB sponsored Jump Little Children during Homecoming and a concert in the spring featuring Guster, Phantom Planet and Turning to Tucker.

Groups don't always need to bring out of town bands to campus for music enjoyment. Turning to Tucker, for example, is one of the College's most well known on-campus bands. It is made up of seniors Greg Hess, Mike Glaser and Chris Henry, and sophomore Johan Forsman. They have played at both Homebrew and Fridays at Five, in addition to shows at The Daily Grind, Lodge 1 and multiple cities. Turning to Tucker writes all of their own music and lyrics and has released their first disc, "Portraits."

"A place like William and Mary is perfect to foster new music, being such a tight community here," Hess said. "People are supportive of their classmates and give musicians a lot of confidence."

See ROCKING • Page 9



Surrealist works displayed at Muscarelle Museum

By Allison Jones

The Flat Hat

A new exhibition at the Muscarelle Museum of Art juxtaposes the old and the new; — classic paintings from Western art under sheets of glass which have been sand-blasted with text. Until Oct. 6, the Muscarelle is presenting a collection of work by contemporary surrealist Ken Aptekar, entitled "Painting Between the Lines, Works From 1990-2000." This exhibition examines complex issues such as religion, identity, racial prejudice and the human condition.

Aptekar repaints canvases famous in western art history, such as a Rembrandt self-portrait, and then sand-blasts sheets of glass with text that varies from a single word to a vignette from his childhood.

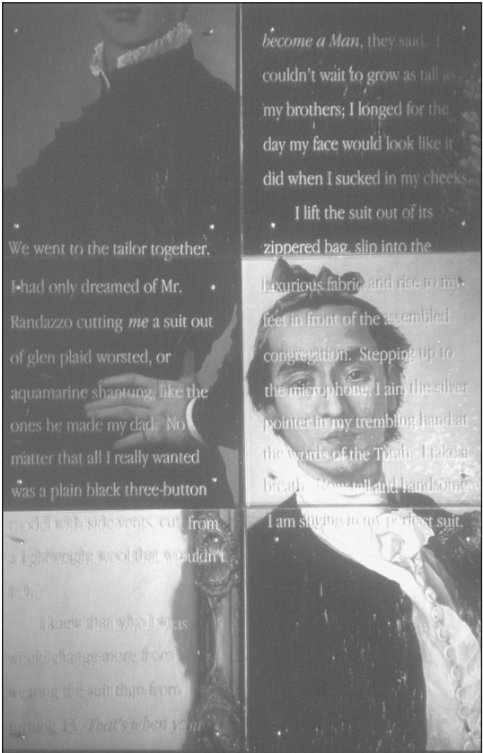
Ann Madonia is the acting director and curator of collections at the Muscarelle.

"We have two levels [when viewing Aptekar's work] — there is the art historical and the contemporary, because you see yourself reflected in the glass," Madonia said.

"And What if You Have a Message?" directly confronts religion with its text over a painting of an angel who is moving and looking away from the viewer, its back turned. Aptekar uses beautiful angel imagery in a different way in "Angels?" to contrast that in "Message."

Aptekar quotes Gustave Courbet, a French realist painter of the 1800s, "Angels? Who's ever seen one!" and then places the glass on the wall, with no canvas beneath it.

"[Aptekar] juxtaposes questions of Jewish religion and the different answers that each generation has, and the answers of this gener-



COURTESY PHOTO • Muscarelle

"We went to the tailor together," a piece by surrealist Ken Aptekar, is just one of his many works now at the Muscarelle Museum. The work features text on glass bolted over a painting of a young man.

ation," Madonia said.

Many of Aptekar's paintings deal with questions relating to the Jewish identity and the answers he has found.

"They are references to his own Jewish heritage," Madonia said. "They're autobiographi-

See MUSEUM • Page 9

Film commemorates events of Sept. 11

By Kathleen Chang

The Flat Hat

Sept. 11, 2001, was a time of shock and sadness for most of the campus community. Students at the College gathered at any place they could find a television, including the University Center lobby, rooms of hallmates and dorm lounges, watching the effects of the initial collisions and learning about each new development as it was aired. Some students called home to discover if their loved ones had been injured in the attacks. Classes were optional that day, and classes were cancelled Sept. 14 for a day of memorials.

This year, Sept. 11 will be

a time of reflection and remembrance, and for some, a time to reexamine the events that affected the nation. Students will have a unique opportunity to do so at the Muscarelle Museum of Art. The documentary "In Memoriam: New York City, 9/11/01" will be shown outside the main gallery in chairs set up specifically for the occasion.

According to Melanie Johnson, public relations graduate assistant for the Muscarelle, this film is the collaborative effort of more than 100 camera venues. Some of the

footage came from people who happened to be carrying video cameras in the area at the time of the attacks. They recorded what was going on around them, people on the streets and rescue efforts. According to Johnson, much of the documentary's footage has never been shown anywhere else.

Follow-ups on reconstruction and cleanup are also a major part of the movie. The documentary concentrates, in part, on former New York City, N.Y., mayor Rudolph Giuliani's efforts to recover after the events of Sept.

11. There are interviews with mayoral staff, rescue workers and others heavily involved in clearing up the

aftermath of the disaster.

The American Association of Museums and HBO put this film together and sent it out to museums all across the country with the intent of fostering public discussion and supporting other remembrance activities.

Johnson encourages everyone to attend this special showing.

"It's different than what might be shown on television," she said.

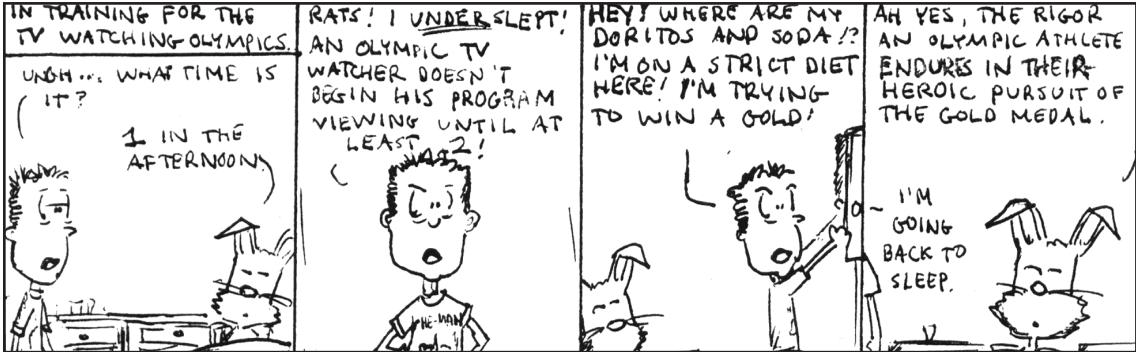
The film covers various topics of interest and has a humanistic

See FILM • Page 8

See CAMPUS • Page 8

Animals

By Jarad Bort



Eddy

By Kevin DeCorla-Souza



CAMPUS

Continued from Page 7

not actually be in an a cappella group, but she sings a lot, and loudly. You can hear her often — in her room, in the shower, walking through the hall. If you're lucky, she can carry a tune, but the projecting needs to be saved for the practice rooms in Ewell Hall.

The Nice Girl: She says "hi" all the time. You like her. There's not much funny about this one, but it's nice to know there's always at least that one girl you don't hate.

The Weirdo: Maybe she blares techno music all the time. Or she has a cardboard Christmas decoration on her door year round, which she has named. Maybe you just always hear the strangest snatches of her conversation, like "The lady from 'Murder She

Wrote' is totally a serial killer" or "I know it's embarrassing, but Avril Lavigne is really cool." There are usually two of these, and they're almost always roommates. And they're usually my roommate and me.

So enjoy your hallmates, or hate them, as you see fit. Just tell me the good stories.

Jill Rowley is the Confusion Corner columnist. He was a sk8er boi, she said see you later boy, he wasn't good enough for her.

variety calendar
sept. 7 to sept. 13
compiled by whitney winn

Saturday

Today is the third annual Black Alumni and Student Day. Various sessions will take place between 9:30 a.m. and 4 p.m., including a dialogue with Rutgers professor Jesse Rhines. Students will also have a chance to meet and visit with African-American alumni.

Monday

Take a break from studying and head over to the Kimball Theatre in Merchant's Square to watch a movie. "My Big Fat Greek Wedding," with John Corbett and Nia Vardalos, continues its run at 7 and 9 p.m. Running time is 96 minutes and admission is \$5 with student ID.

Wednesday

Today is the first day to request room changes from the Office of Residence Life. Area Directors may approve direct room changes, while open room changes must be made through the Office of Residence Life. Contact the office at x4314 or living@wm.edu.

Friday

In observance of Friday the 13th, Lodge 1 will present a Scary Movie Fest. The movies are being shown at 8 and 10 p.m. If you come dressed up, you could win fabulous prizes. Show up with your friends and prepare to be scared witless.

Sunday

This afternoon, the women's soccer team plays the University of Alabama's Crimson Tide. Show your Tribe Pride and catch them on Busch Field at 2 p.m. as they continue in their interleague play. This is their last home game for two weeks.

Tuesday

The Council for Fraternity Affairs is holding open houses for all fraternities tonight from 7 to 9 p.m. Guys interested in going Greek can stop by to see what each house has to offer. Meet and get to know the brothers from the various organizations.

Thursday

See a Palace Concert for an evening performance of chamber music by the Governor's Musick ensemble. This candlelight show begins at 7:30 p.m. at the Governor's Palace and runs for an hour. Contact 1-800-HISTORY for more information.

Next week

US Army Sgt. 1st Class John Collett will be speaking at the College Sept. 19. Collett survived the 18-hour showdown in Somalia on which the film "Black Hawk Down" is based. Come hear his true story in the UC Commonwealth Auditorium at 8 p.m.

Horoscopes



Virgo:
Aug. 23 - Sept. 22
It's time to expand your horizons, Virgo, and try something different. Any new ventures you begin this week will be smashing successes, so enjoy.



Capricorn:
Dec. 22 - Jan. 19
Though your week will be great, everything around you seems to be falling apart. Keep yourself sane, and remain calm as people around you deal with their stress.



Taurus:
April 20 - May 20
It's important this week to stick to what you believe in. People will try to convince you to do something against your better judgment, but don't give in.



Libra:
Sept. 23 - Oct. 22
That thing you have been dreading will come to pass. Take a deep breath and remember that all things happen for a reason. It is not as bad as it seems.



Aquarius:
Jan. 20 - Feb. 18
Your random behavior has been driving your friends to distraction. Rationality should be your goal this week and the stars will reward you for it.



Gemini:
May 21 - June 21
Love is in the air. That special someone you've had your eye on is finally looking back. The time is fortuitous to begin a new romance.



Scorpio:
Oct. 23 - Nov. 21
Life is finally looking up for you. Though times have been hard, if you maintain your cheerful disposition, everything will get better.



Pisces:
Feb. 19 - March 20
It's time for you to commune with nature. Walk out to Lake Matoaka or another place of natural beauty, and reconnect with the wilderness you call home.



Cancer:
June 22 - July 22
Let your emotions go, Cancer. Life is too short to worry about everything. Have fun this week and enjoy being the wonderful person you are.



Sagittarius:
Nov. 22 - Dec. 21
Do not despair. Though the distance between you and the ones you love is great, they will always be close to your heart. Just be sure to keep in touch.



Aries:
March 21 - April 19
All in all, this has been a level week for you. Just keep doing what you've been doing, and all will be well. This is not the week for radical changes.



Leo:
July 23 - Aug. 22
The time has come to share that talent you've been keeping to yourself. Be proud of your abilities, and recognition will come to you.

compiled by elizabeth nyman

What did you do on your summer vacation?



Not much, eh?

See what your friends were up to. . . and get ideas for next year.

Summer Scholarship Presentation Fair
September 18, 2002
3-6PM
University Center

For more information on Charles Center scholarships, go to the website: fsweb.wm.edu/charles

FILM

Continued from Page 7

and personal approach to the disaster. It may become graphic at times, so viewer discretion is advised.

Not everyone here was affected by the attacks to the same degree; therefore, among the students at the College, reaction to the

upcoming film is mixed.

"I don't like to dwell on [Sept. 11], so I probably won't go," Caroline, a senior, who withheld her last name, said.

The time of the showings may affect some who, unlike last year, are going to attend classes. Lucy Fung, a sophomore, is excited that the film will be shown here, but her commitments make going difficult.

"I'd like to go, but I have class

all day," Fung said.

This event is free to the public, running for approximately one hour. Originally scheduled to start at noon, the movie will now show at 2 and 3 p.m. to allow students to attend the memorial at the Wren Building from 11:45 a.m. to 12:15 p.m. Those who wish to attend both events should come to the main lobby of the Muscarelle directly after the memorial concludes Wednesday.

Want to write for The Flat Hat? Come to our weekly writers' meeting Sunday at 5:30 p.m. in the basement of the Campus Center.

That Guy

By Lauren Mossman

Flat Hat Staff Writer

If you ever stop and talk with senior Stephen Ng, it's a sure bet that out of all the people who pass you by, he'll know (at minimum) a solid 70 percent. What with his involvement in a cappella, dance and student government, this public policy major could be one of the College's most well-known students.

Stephen has been a member of One Accord, a men's Christian a cappella group, since his freshman year and is currently the group's president.

"It's been the best experience of my college career," Stephen said of his time with One Accord.

He also started playing clarinet with the Pep Band his freshman year and continues to do so.

"[The Pep Band] is a great way to show Tribe pride and to energize students at games," Stephen said.

In addition to the Pep Band, this will be Stephen's fourth year with the Catholic Campus Ministry and Ballroom Dance Club. As a member of the Ballroom Dance team, Stephen competes in dance competitions at schools around the country.

"I liked a girl freshman year and she pulled me along and I've stayed ever since," Stephen said. "We learn a lot of different dances; tango, waltz, swing and Latin dance. My favorite dance is the waltz because it's so elegant."

Stephen's talent for dance also serves him in Pointe Blank, the College's student-run modern dance company. He has been one of Pointe Blank's few male members since his sophomore year and, although he discounts his role in the company, anyone who has seen their performances will disagree.

"For guys, we might not have that much talent, but we get out there and try to have fun and look cute," Stephen said.

This past year, Stephen added a role in the student government to his list of extracurricular activities. He is currently the faculty liaison for the Student Assembly.

"I help coordinate faculty needs and desires with what SA is doing," Stephen said. "We're both trying to make a better William and Mary, and we have some of the best faculty in the world. They're here because they love the school and the students so much."

This past summer, Stephen worked for the Family Research Council, a conservative think tank that pushes pro-family legislation.

"It's about emphasizing the role of family in culture, that the family should do more and the



Stephen Ng

FAVORITE BOOK: "Ender's Game," by Orson Scott Card
QUIRKY LOVE FOR: Yellow M&Ms
WOULD LIKE TO LIVE IN: Washington, D.C.
IF HE WERE IN A ZOO HE'D BE: A panda
IDEAL MODE OF TRANSPORTATION: Teleporting (to avoid parking tickets)

government less," Stephen said.

After graduation, Stephen would like to go to law school and continue working in government, albeit on a different level. Although he is aware of the rivalry between the College and the University of Virginia, his top pick for law school is U.Va.

"After law school I want to go into politics, run for public office and try to make a difference in the world," Stephen said.

Stephen's political ambitions don't stop with Congress: he wants to go all the way to the top.

"It would be great if [40 years from now] I'd just finished two terms as president of the United States and had just been appointed a Supreme Court justice," Stephen said. "In the end, it's the Supreme Court that says if something's constitutional. There's been a lot of abuse, but I'd like to help return it to what the Founders intended it to be."

Part of Stephen's determination to become a politician stems from

his parents.

"Both my parents work for the [Environmental Protection Agency] and they always talk about how awful politicians are, and I want to change that," Stephen said. "I like the idea of public discussion about governmental issues, the idea that citizens can have a say in what happens in government."

One of the things that Stephen loves here at the College reflects his belief in discussion.

"I think that what I'll miss most [from the College] are the people," Stephen said. "They're what's taught me the most at William and Mary; interaction with the people, and talking about dreams and hopes, and giving contrasting viewpoints."

The opportunity to communicate different ideas and visions with unique people is something that Stephen wants everyone, particularly freshmen, to appreciate.

"Enjoy your time here and take advantage of as many late-night conversations at Denny's or IHOP as you can, because that's what you're going to take away," Stephen said. "You'll never meet people of the quality of William and Mary people again in your life."

MUSEUM

Continued from Page 7

cal."

"Goldfinch. Used to be Goldfarb." is a painting with direct reference to the many Jewish names that were Anglicized once in America. The canvas beneath the word "Goldfinch" is a reproduction of a small corner of canvas featuring a finch looking out at the viewer. The finch seems to be directly questioning the viewer's thoughts of identity, and how much a name plays in individuality and heritage, according to Madonia.

One of the most remarkable facets of Aptekar's work is the

sheer size of the canvas; many are larger than 30 inches and most are made in large panels that are then bolted together.

"These are technically very difficult to do," Madonia said.

Jeremy Snider, a sophomore, viewed the exhibition recently.

"The exhibit is interesting with mixing the sand-blasted glass and the canvas," Snider said. "[The exhibit] is a striking concept ... I've never seen anything like this before."

"Painting Between the Lines, Works from 1990-2000" will be on display until Oct. 6 at the Sheridan and Spiegel Galleries of the Muscarelle Museum. The Muscarelle is next to Phi Beta Kappa Hall, and the exhibit is free to College students and faculty.



COURTESY PHOTO • Muscarelle

"What would you say to me," one of many works by Ken Aptekar currently at the Muscarelle Museum, poses two questions in a unique way.

Do you know someone who's all that and more? If you do, nominate them for That Guy or That Girl by e-mailing fhvrtty@wm.edu. The Variety section is always interested to learn of highly involved, motivated people to feature.

ROCKING

Continued from Page 7

For more alternative music, students may attend several rock shows held at Psi Upsilon fraternity in Unit A. According to junior brother Bill Slavin, Psi U's biggest show was held last spring and featured The Goons, Resilience, The Strap Ons and The Anti Life. Slavin himself is a member of The Anti Life.

"I like playing for fun and because seeing the artistry of music is so beautiful to me," Slavin said. "It's also really important for me to say what I want through my music."

Psi U will host its first show of the year with When in Rome, Violent Society and The Overprivileged Oct. 5.

Zackmorrisey is another campus band composed of Psi U fraternity brothers. Senior Jay Underwood, junior Ian Wright and sophomore Will Thompson generally play on-campus shows throughout the year.

"We started a band basically because we thought of a cool name and we wanted to get chicks," Underwood said. "We don't really care about trying to make it big or make it to MTV or anything like that. We just want to get to the point where we get to stand on miniature oriental rugs while we play and hopefully that day isn't too far away."

For students with an ear for more traditional music, the Phi Beta Kappa Society at the College presents traveling performers at PBK Hall throughout the year in the William and Mary Concert

Series.

Performers include the Parsons Dance Company, Stanislavsky Opera Company, Tango Buenos Aires, Preservation Hall Jazz Band and Ralph Stanley and his Clinch Mountain Boys. Season tickets are \$48 for students, while single tickets are \$20 per performance. All shows begin at 8 p.m. on their designated nights. For more information call the box office at x3276.

There are also various a cappella groups, like the Cleftomaniacs, Common Ground, DoubleTake, Intonations, One Accord, Reveille, The Accidentals, The Ebony Expressions Gospel Choir, The Christopher Wren Singers, The Gentlemen of the College and The Stairwells, that provide musical entertainment in performances held at various times throughout the year.



COURTESY PHOTO • The Gentlemen of the College

FILE PHOTO • The Flat Hat
 ABOVE: Turning to Tucker is one of several campus bands. They are comprised of seniors Greg Hess, Mike Glaser and Chris Henry, and sophomore Johan Forsman [not pictured]. Turning to Tucker performed last year at Homebrew in Lodge 1, sponsored by UCAB.

LEFT: The Gentlemen of the College is one of 11 a cappella groups on campus. This all male ensemble performs songs from various musical styles including "Is She Really Going Out With Him?" with a solo by Josh Millson-Martula which they sang at their final concert last spring.

Scholarship information from the Roy R. Charles Center

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APPLICATIONS DUE
 5 P.M. WEDNESDAY SEPTEMBER 11, 2002

RATING SYSTEM

- Living British rockers
★ Robbie Williams
★★ Blur
★★★ Coldplay
★★★★ Oasis
★★★★★ The Rolling Stones

The
Entertainment
Column

Prinze, Gellar married

Actors Freddie Prinze Jr. and Sarah Michelle Gellar, recently of “Scooby-Doo,” were married Sept. 1 in an oceanfront ceremony on the Pacific coast of Mexico. Wedding rumors have clogged media outlets since the couple became engaged in April, 2001.



Space dream crash lands

Would-be space cowboy Lance Bass of *NSYNC will remain earthbound, Russian authorities report. Despite a lifelong dream to become the youngest person in space and training with members of the Russian space program, Bass failed to meet the deadline for coughing up the \$20 million to pay for the ticket to the International Space Station in October.

Backstreet baby on board

Backstreet Boy Brian Littrell and his wife, Leighanne Wallace, announced that they are expecting their first child, a boy, at the end of the year. The band has been on hiatus since ending the tour in support of 2000’s “Black and Blue,” but they are now in the studio recording for their next album.

VMA surprises with GNR

The 19th Annual MTV Video Music Awards concluded with a surprise performance by Guns ’N’ Roses frontman Axl Rose and his reorganized lineup. Highlights of the show included Michael Jackson receiving the “Artist of the Millennium” award, Justin Timberlake making his solo performance debut and Eminem threatening to lay the smack down on Moby for reasons unbeknownst to most.

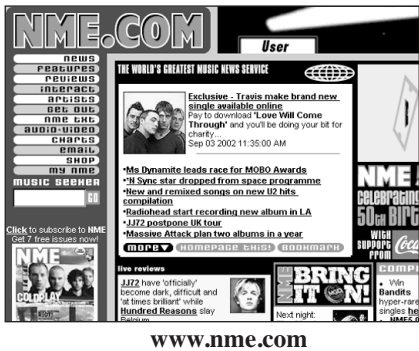
End Notes

Awkward “American Pie” star **Jason Biggs** signed on to join the cast of Kevin Smith’s “Jersey Girl,” with **Ben Affleck**, **Jennifer Lopez** and **Liv Tyler**. ... New Line Cinema is developing a script for a big-screen version of ’80s TV hit “MacGyver,” with original series star **Richard Dean Anderson** contemplating a cameo. ... **Nelly**’s fall tour behind “Nellyville” will kick off Oct. 3 in Virginia Beach, Va., with openers the St. Lunatics, among others.

BILLBOARD TOP 10

1. *The Eminem Show* - **Eminem**
2. *Nellyville* - **Nelly**
3. *Let Go* - **Avril Lavigne**
4. *Lord Willin’* - **Clipse**
5. *The Rising* - **Bruce Springsteen**
6. *October Road* - **James Taylor**
7. *Now That’s What I Call Music 10* - **Various Artists**
8. *[Reanimation]* - **Linkin Park**
9. *Unleashed* - **Toby Keith**
10. *Come Away With Me* - **Norah Jones**

Out of Site



As a lexicon of British rock minutiae, NME (say it out loud) has no equal. The 50-year-old magazine’s website is a veritable gold mine of trivia for the music fan who’d rather be across the pond. To find everything you’ll ever need to know about Coldplay, Radiohead, Oasis, Travis and Blur, spend an hour or three surfing through the pages, which include the discography of each band, a detailed history and photo galleries. Perks include downloadable cell phone ringtones from the band of your choice, a constantly updated top 10 list and exclusive downloads of new tracks, rare b-sides and videos.

REVIEWS

Back ‘Home,’ Chicks still rock

By Sara Brady

Flat Hat Reviews Editor

“Home” is the long-awaited third album from the Dixie Chicks, the resident wild women of Nashville, Tenn. It capitalizes on the recent vogue of

THE DIXIE CHICKS
HOME
★★★★

blues and roots music, popularized by the Grammy-winning “O Brother, Where Art Thou?” soundtrack. The Chicks, no strangers to phenomenal album sales and awards themselves, followed up 1999’s “Fly” and their breakout 1998 album, “Wide Open Spaces,” with a balanced effort stuffed with radio-ready singles and the sing-along instant favorites fans have come to expect.

Although “Home” is just the third Chicks album most listeners would recognize, it is in fact their sixth effort since sisters Martie Maguire and Emily Robison began singing and playing on the streets of Dallas, Texas. Vocalist Natalie Maines joined the sisters to record “Wide Open Spaces,” which became the best-selling debut album in the history of country music.

The Chicks’ unique blend of attitude, innovative melody, Maines’ matchless voice and Maguire and Robison’s instrumental precision weaves through the entire fabric of “Home.” Despite a three-year interval in which the women got married, got divorced, had babies and battled their record company, Sony, for creative

control, the same magic that propelled “Fly” to the top of the charts appears on “Home.”

Maines certainly possesses the most distinctive voice in country music, if not the most talented and changeable. Alongside Maguire’s blazing fiddle and Robison’s adeptness with banjo, dobro and guitar (both an acoustic and a lap steel guitar), Maines’ voice shows the maturity of the years between albums. While the Chicks’ cover of Stevie Nicks’ “Landslide” seems at first outright blasphemy, Maines’ voice fills the gap left by a late-’70s Nicks, before Fleetwood Mac imploded.

The sisters get a chance to show off with “Li'l Jack Slade,” an instrumental piece that sounds like a jam session gone terribly right. By disregarding the laws of physics that dictate one person’s fingers can only pick so fast, Robison, who almost single-handedly brought the banjo back to contemporary country, demonstrates it’s not at all a stodgy instrument. Maguire on fiddle and Maines’ father, Lloyd, a respected rhythm guitarist in his own right, join a flock of insanely energetic musicians for an exhilarating two minutes.

Channeling the bluegrass-with-a-punk-edge spirit of “Sin Wagon,” their paean to “twelve-ounce nutrition” and “mattress dancin’” on “Fly,” “White Trash Wedding” features the relentlessly comical chorus, “I shouldn’t be

See CHICKS • Page 12



COURTESY PHOTO •

Launch.Yahoo.com

The Dixie Chicks’ third album, the stripped-down, minimalistic “Home,” comes three years after their acclaimed sophomore effort, “Fly.” After back-to-back diamond albums (selling a million or more copies), the Chicks took a sabbatical for marriage and childbirth, and put together an album of clarity and simple emotion. The album features collaborations with lead singer Natalie Maines’ father, guitarist Lloyd Maines, and legendary singer Emmylou Harris.



Double set features live tracks

By Megan Baier

The Flat Hat

A Belgian brother-sister rock band? Don’t be so quick to write them off. Sarah and Gert Bettens, the sibling duo behind K’s

K’S CHOICE
ALMOST HAPPY
★★★★

Choice, have been writing and performing their own music since their inception in 1993. Their recently released album, “Almost Happy,” contains two discs: one containing entirely new tracks and the other devoted to live versions of songs from earlier albums.

The monotony and redundancy seen on many recently released rock albums is pleasantly absent on this one. K’s Choice moves from slower tracks riding on the soft voice of lead vocalist Sarah Bettens’ lyrical content and the acoustic guitar (“Live for Real,” “Winter,” “God In My Bed” and



COURTESY PHOTO • K’s Choice

K’s Choice (left to right), drummer Koen Lieckens, guitarist Jan van Sichem, guitarist/vocalist Gert Bettens, bassist Eric Grossman and guitarist/vocalist Sarah Bettens, recently released their fifth album, “Almost Happy.”

“My Heart”) to drum-based tracks incorporating searing electric guitar solos (“Hide,” “Not An Addict” and “Believe”).

The talented singing and songwriting duo delves into deeper issues on tracks such as “Believe”

with its “why-am-I-here” feel and “Not an Addict,” which deals with the struggles of drug addiction.

However, K’s Choice shows a lighter and funnier side with their

See LIVE • Page 11

Multilingual songbird awes

■ Angelique Kidjo blends pop, salsa on fifth album

By Kevin Flanagan

The Flat Hat

Angelique Kidjo is an artist on the rise. While she has been an active performer for the past 10 years, her

ANJELIQUE KIDJO
BLACK IVORY SOUL
★★★★

popularity has only seen a drastic boost in the last two. After opening for Dave Matthews Band in 2001, String Cheese Incident in 2002 and playing large music festivals like the Great Barrington Mountain Music Festival (Berkfest), her exposure has increased tenfold. Much like her recent touring circuit, “Black Ivory Soul” serves as a wonderful introduction to her unique blend of pop, world, salsa and funk. It will please the old fans as well as hook new ones.

In choosing a band to back her vocals, Kidjo tapped into musicians with backgrounds as eclectic as

her own: members of her multi-national band have played with greats such as Jean-Luc Ponty, The Roots and Herbie Hancock. It comes as no surprise that the instrumentation complements her voice perfectly and at times shines on its own.

The album opens with an epic track, “Bahia.” A lone acoustic guitar opens the song, and within 40 seconds, the tone has changed from minimalist to orchestral with Kidjo’s wonderful voice leading the way.

Next comes the album’s trump card, “Iwoya.” It contains guest vocalist Dave Matthews, whose inclusion on the album will certainly get Kidjo sizable sales figures. Fans of the hippie-turned-icon Matthews will buy the album for “Iwoya” but will discover the album’s other merits quickly.

“Olofofofo” is a song about pure mood. The track contains no English, but will

See SONGBIRD • Page 12

Visiting comedian flounders

■ Bronx-born Eric Nieves cracks wise about heritage, dorm sex; falls flat with outdated, lame Clinton jokes

By Jeff Handler

The Flat Hat

Eric Nieves is a guy who’s hard to hate. While his stand-up comedy routine at the College, delivered Aug. 30, was at times

COMEDIAN
ERIC NIEVES
★★★

longwinded and unoriginal, it was hard not to leave the show smiling, if not chuckling at the comedian from New York.

His credits include a guest-starring role on “NYPD Blue” as well as appearances on “Showtime at the Apollo” and BET’s “Comic View.” Bronx native Nieves exuded more charisma than most comedians visiting college campuses, a trait that often acted as a crutch

in carrying him through the performance.

His charisma could be attributed to his youthful appearance, since by looks and comic style he could almost have passed for a college student himself. His act served as a metaphoric window into the life of an average college student. While his delivery may not have been the smoothest, or his quips the most thought-provoking, at the end of the night, Nieves had the audience behind him.

His style was like that of most stand-up comics: throw out as many jokes as possible and don’t let the audience remember the bad ones. While the routine was peppered with hits, Nieves delivered enough misfires to prevent a real rhythm from developing. While his

apology for Latin stud-turned-dud Ricky Martin received many laughs from the audience, Nieves’ dated Bill Clinton material did not have the same witty effect.

Nieves convincingly avoided the stereotypes associated with his Hispanic background, joking about a set of life experiences and making social commentary that most anyone could relate to: a bad car, a bad date or a bad job.

One of the more detrimental aspects of Nieves’ show was that he never fully seemed to grasp his role as a comic. While his attempts to blend comedy with some serious societal review (he contributed his outlook of Sept. 11 events) were noble, the audi-

See COMEDIAN • Page 11

Kamikaze TV catches on

■ Comedy Central's new overseas import, 'Trigger Happy TV,' features absurdity in copious amounts

By Chris Scheina

The Flat Hat

How does one begin to describe a show that is based largely on giant, temperamental squirrels and a three-foot tall cell phone?

SERIES

TRIGGER HAPPY TV

★★★★

When “Trigger Happy TV” premiered three weeks ago on Comedy Central, it left all who watched astonished. Here was a show that somehow combined the concept of “Candid Camera” with the crude hilarity of Monty Python.

For 30 minutes the audience is barraged by a series of baffling sketches staged by the host, Dom Joly, on unsuspecting Londoners. The scene begins with a common situation and twists reality so suddenly that bystanders are left with amazed and sometimes horrified expressions on their faces. The purpose of the show is simply to harass people and, unlike "Candid Camera," there is no apologizing and revealing the hidden camera afterwards.

Indeed, although they share the same basic concept, "Candid Camera" and "Trigger Happy TV" are entirely different breeds of comedy.

To many, the worst part about "Candid Camera" is the host, Peter Funt. Son of the more talented former host Allen Funt, Peter Funt is just not funny enough to warrant all of his comments during the sketches. He also spends too much time talking with his co-host, Dina Eastwood, instead of

actually showing more sketches.

“Trigger Happy TV,” on the other hand, wastes absolutely no time with formalities; it begins and ends with sketches. Whereas Funt is the weakest link in “ Candid Camera,” Joly’s unrestrained energy is the best part of “Trigger Happy

Another difference between the two is that "Candid Camera" takes an idea and stretches it as thinly as possible, showing the same sketch repeatedly with different people. "Trigger Happy TV," however,

[Sketches] rely on the situation's absurdity, such as when a mob of giant stuffed animals chase an innocent and very confused man....

uses a sketch only once before moving on.

Perhaps the show's only weakness is lack of subtlety. For instance, in one particular scene, a chorus of children is solemnly singing to an audience until Joly, seated in the front row, receives a call on his enormous cell phone



Mad about Brit rock

Music tends to be very personal in a self-defining sort of way — I listen, therefore I am. It's not merely the music some-one makes, but, more generally, since few



SARA BRADY

kicked in.

I say this to give some background as to why I get violently defensive of my very favorite band. I listen to the Dixie Chicks and Destiny's Child because they are independent women in different ways. I listen to U2 because they put such passion into every track. I listen to Tim McGraw because every once in awhile I need a solid dose of corn-fed country. But wherever I may dally on the musical continuum, I always come back to Oasis, the epitome and the apex of all that is brilliant and marvelous in music.

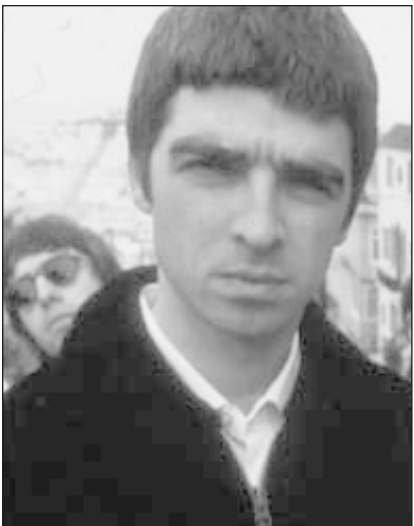
Unibrowed, coke-addicted, perennially warring brothers from working-class Manchester, England, Noel and Liam Gallagher and their look-alike pack of rough-and-tumble rowdies made a snarling, rock star entrance and, with Blur and early Radiohead, heralded the commencement of Britpop in 1994. Oasis' debut, "Definitely Maybe," bridged the gap between the punk of the Sex Pistols era and the lyrical distinction of the Smiths, with an utterly unique edge.

Partly due to Liam's numerous temper tantrums throughout the years and partly to a well of songwriting talent that shows no signs of drying up, Noel remains my favorite. He balances just the right amount of hedonistic rock star attitude, without Liam's snarly nastiness. He wrote song after song in a blizzard of cocaine, recording inimitable rock music, then kicked the habit cold-turkey in a single hellish weekend. Since bullying his way onto a Glasgow stage, where Creation Records head Alan McGee discovered and signed Oasis in 1993, Noel has led his pack of wayfaring lads through platinum record sales, sold-out stadium shows, mediocre reviews and more than one alcoholic bust-up.

And Noel's a big giant nerd — one of those artists who channels every drop of ego, pain and love into lyric and melody. He writes with fury and passion, beauty and pain. Alongside scathing indictments of women who've done him wrong, like "Force of Nature" and "Little by Little," he places achingly beautiful lyrics like "You're in all my thoughts of passion/ And the dreams of my delight/ Whatever stirs my mortal frame/ will you keep it warm at night?" in "She is Love."

The summit of it all is the brilliant, simply transcendent "The Masterplan." The collection of b-sides, released in 1998, beats the hell out of most bands' best efforts. The title track, if not the album itself, is a poem, both in the lyrics and the finely orchestrated symphony behind Noel, who for once breaks Liam's chokehold on the microphone and takes over lead vocals.

How many more reasons do I need to love Oasis? The Gallagher brothers are a



COURTESY PHOTO • Oasis Brothers Noel (right) and Liam Gallagher fight and make music together as Oasis.

bipolar partnership, with Noel's moderating influence limiting Liam's bratty, self-indulgent antics. Their competition drives them to greater heights; after the disappointment of "Standing on the Shoulder of Giants" in 2000, Liam, guitarist Gem Archer and bassist Andy Bell stepped up as songwriters for the next album alongside Noel. The result was "Heathen Chemistry," their strongest album since "(What's the Story) Morning Glory?"

When Liam refused to take the stage for a 1996 MTV "Unplugged" session, Noel grit his teeth and played the whole set as both singer and lead guitarist, giving a not-so-symbolic finger to his brother. The bootlegs from that session are some of Oasis' best recordings. But Liam isn't merely the rash kid brother gumming up the works with his temper tantrums.

Liam (arguably) reinvented the way rock music sounded in the mid-'90s, and his hedonistic snarl and hubris-laden pronouncements (declaring Oasis bigger than The Beatles in 1995 was a tad presumptuous, even for him) set him apart from other singers. Plus, the way he gyrates onstage, alternately seducing the microphone and contorting like he's channeling Kafka's Gregor, commands attention, a little awe and undying loyalty to the man and the band.

Some might say Oasis is a pack of shaggy Beatle dilettantes, what with their live cover of "I Am the Walrus" and Liam's naming his son Lennon. Yet, if provoked in such a wretched fashion, I will leap to their defense. The boys of Oasis are my pasty, mop-topped, chain-smoking English lads, poorly groomed eyebrows and all. Who wants a stack of cookie-cutter O-towners mouthing perfectly focus-grouped lyrics and wearing Abercrombie's fall line? Give me five brawling Brits, screaming guitars and pints of Guinness in hand, and I'll be one happy, albeit obsessed, listener.

Years of Obsession: Five
How She Got Hooked: High school crush and VH1's "Behind the Music"
Favorite Oasis album: "Heathen Chemistry"
Favorite Oasis song: "The Masterplan"
Future Road Trip: To Boston in January for a rescheduled concert
Post-College Plans: Working for VH1 as a "Behind the Music" fact-checker (and groupie)

Are you obsessed? E-mail fhrrvws@wm.edu and tell us why we should devote space to your personal fixation.

Movies you want to see

"City by the Sea"

Oscar winner Robert DeNiro plays the cop father of a junkie suspected of murder, with fellow statue-holder Frances McDormand as his wife. James Franco of "Spider-Man" fame plays the son, and said his preparation for the role didn't include trying heroin, but he gave up showering for most of the shoot. *Theater release date: Sept. 6*

"Swimfan"

Jesse Bradford, formerly the scruffy loner type in "Bring It On," learns what it's like to be popular. Unfortunately, popularity comes with a "Fatal Attraction"-esque stalker, after he has a one-night stand with Erika Christensen of "Traffic." Apparently "wham-bam-thank-you-ma'am" isn't as socially acceptable as it used to be. *Theater release date: Sept. 6*

"Stealing Harvard"

Jason Lee ("Almost Famous," "Mallrats") ventures outside the Kevin Smith oeuvre to play an expectant groom whose rash promise to pay for his niece's college tuition suddenly comes due, putting him 30 grand in the hole. Tom Green, Dennis Farina ("Snatch") and Megan Mullally of "Will and Grace" fill out a cast that drives Lee to a life of petty crime. *Theater release date: Sept. 13*

"The Barbershop"

Rapper Ice Cube comes back to the screen with this tale of an urban barbershop he takes over after his father's death. Ruff Ryder Eve, Cedric the Entertainer and Sean Patrick Thomas of "Save the Last Dance" join the cast. *Theater release date: Sept. 13*

"The Four Feathers"

Director Shekhar Kapur (Oscar-nominated for "Elizabeth") assembled a winning cast for his tale of a disgraced 19th century soldier. Heath Ledger gets the marquee role, with support from Oscar nominee Kate Hudson, "American Beauty" darling Wes Bentley and Djimon Hounsou, a powerful presence in both "Gladiator" and "Amistad." *Theater release date: Sept. 20*

"The Banger Sisters"

Goldie Hawn and Susan Sarandon snap up two juicy roles as Suzette and Lavinia, formerly famous groupies, now a tattooed burnout and a suburban garden party mother, respectively. When Suzette walks back into Lavinia's beige-toned life with a stack of Polaroids and a 20-year-old joint, comedy ensues. It also stars Erika Christensen and Sarandon's daughter, Eva Amurri, as Lavinia's kids. *Theatrical release date: Sept. 20*

— Compiled by Sara Brady

SOON

COMEDIAN

Continued from Page 10

ence was there to laugh. For the audience, the lack of continuity between subjects detracted from the ebb and flow of the routine.

Snags also occurred during the audience participation portion of the act, as Nieves tried to force a joke out of any possible utterance from the crowd and came across

as trying too hard. If he had cut back this interaction, the length of the show would not have seemed as grating, and the space between laughs not so long.

In general, however, Nieves was funny, and he especially knew what made a college audience tick. The depth of his comedic talent was evident in the breadth of his subject matter, and his ability to make simple elements funny.

Nieves' closing monologue about the first Nintendo Game

System clearly demonstrated the sort of humor that he was capable of, as he brought humor out of obscurity. This originality was clearly appreciated by the crowd. These bright spots shone through Nieves' performance and carried him over the less original parts of his act.

By the end of the show, Nieves became a good friend, and while he might not have been the funniest man in the world, he certainly made the audience smile.

LIVE

Continued from Page 10

track "Breakfast" in which, as children, Sarah and Gert Bettens walk in on their parents having sex. It is the ease with which they are able to jump from upbeat to calm or serious to funny tracks that makes

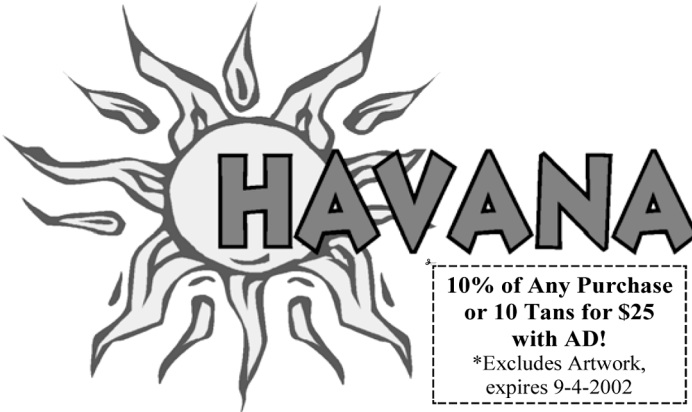
this album appealing.

K's Choice, although still not well known, releases a strong follow-up to their first two albums with "Almost Happy."

The originality rampant throughout their music shows some light at the end of a tunnel littered with cookie cutter bands and artists. K's Choice emerges as a great choice for anyone ready to experience a refreshing new sound.

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SPORTS

From the Sidelines

by Megan Syrett



Club sport involvement maximizes Tribe Pride

Tribe Pride: it's more than just going to see athletic events (even though that is a great place to start). If you really want to show some spirit, you need to get involved yourself. And with so many club sports to choose from, there is something for everyone.

For those of us who either could not handle the stress of competition while participating in a collegiate sport, or just don't have the time to dedicate to being on a Tribe team, club sports are a way to get involved on a less strenuous level. There are club teams for sports including field hockey, golf, softball, swimming and many more. There are also teams for both men and women in the sports of lacrosse, volleyball and rugby.

If you are looking to improve you overall health, try yoga or one of the many martial arts or karate clubs. And the College offers rock-climbing and whitewater rafting for the more adventures athletes.

The men's and women's Ultimate Frisbee clubs have long been popular sports at the College. It's a rare occasion when you don't see a group of people playing in the sunken gardens or on Yates Field. So why not join the club? The men's team boasted its most successful season ever last year, when they advanced to the national tournament. The men were named semi-finalists at the UPA College National competition where they won four of their six games, and also won an award for team spirit.

If you're tough enough to handle early morning practices and like to travel to competitions around the country, then the crew team could be the place for you. Although the cost of participating in this team can seem a little high, the club holds multiple fundraisers throughout the year to raise money for travel and other expenses.

For the more social people, ballroom dancing offers students low-cost ballroom dance lessons and an opportunity to socialize with others that share the passion of dancing. Last year, the club sponsored a Dance-A-Thon for charity, which raised approximately \$2,000 for children with leukemia.

Synchronized swimming and fencing are interesting alternatives to other more traditional sports. Last year the synchronized swimmers advanced to the ECAC Championships, where the team finished fourth out of 10 schools. The fencers finished the 2001-2002 year by competing in the Virginia Division Championships held in Blacksburg, Va.

One of my personal favorites is the running club, which offers both daytime and evening runs for all levels of runners. The club gathers multiple times during the week on Barksdale Field and does a variety of different workouts. For women especially, running alone can be dangerous, so this club allows you find a partner that goes the same speed and distance.

These are only some of the club sports offered by the College, and the number seems to be growing every year. Club sports are great because they give you a chance to try something that you've always been interested in without a whole lot of pressure. They are also a fun way to stay in shape, while getting out there and meeting people with similar interests. To learn more about these club sports, go online at www.wm.edu/OSA/rec/rec2/club.htm

Megan Syrett is the Sports Editor. She goes for relaxed five-mile runs in her free time and is always looking for a running buddy who can keep up.

Tribe wins second shutout 4-0

By Wendy Alford
The Flat Hat

With four schools added to the CAA schedule and a completely new offensive lineup, the women's soccer team has a competitive season ahead.

The women were not phased, however, as they battled Virginia Polytechnical Institute Wednesday night on Busch Field, scoring four goals to win the Tribe's second consecutive shutout game. The victory pushed the team's record to 2-0 so far this season, while the Hokies dropped to 0-2.

In the first half, junior midfielder Tara Flint notched the first goal of the game in the 11th minute, assisted by sophomore attacker Taline Tahmassian and junior forward Erica Cooper.

Cooper was next up for the Tribe, shooting the ball down the middle of the field. Junior midfielder Lindsey Vanderspiegel and Tahmassian assisted in the score, helping the team establish a 2-0 lead at halftime.

With an assist from Flint, senior midfielder Franny Swajkoski scored the third goal 70 minutes into the game. The game was over for Tech, however, after Vanderspiegel notched her second goal of the season to increase the Tribe's win to 4-0.

The women also outshot the Hokies, 12-

4 in the match and attempted a total of eight corner kicks.

The squad's 1-0 win over Georgetown University also shows that the 2002 team, with its eight new players and a corps of familiar faces, is prepared for the opposition.

"This year the team will go far," junior goalkeeper Nikki Villott said. "We definitely have the players for it."

In the game against Georgetown, the Tribe and the Hoyas held each other scoreless for the first half. In the second half, freshman forward Lydia Stugis passed to Vanderspiegel who fired a shot past the Hoya goalkeeper scoring the only goal of the game, and winning the game for the Tribe.

Even though Georgetown outshot the Tribe 10-9, Villott kept the other team at bay.

This year the defense will consist of many returning players including senior captain back Catherine Pacilio, sophomore middle back Keri Gordon and senior back Lara Pawlow. Villott will serve as the team's No. 1 goalkeeper.

"Nikki has put in her time as backup goalie, and she's playing well," Head Coach John Daly said. "I think she is well-pre-



FILE PHOTO • The Flat Hat
Senior Franny Swajkoski drives the ball down the field looking for an open shot. Last year, Swajkoski made second team All-CAA and this year is returning as team captain.

pared."

The midfield is expected to be equally strong this season with Vanderspiegel, Flint, senior midfielder Franny Swajkowski and senior midfielder Emily Davis filling those positions. Flint was named CAA Player of the Year and Vanderspiegel was honored as the MVP of the CAA Tournament for their efforts in helping the Tribe reach the second

round of the 2001 NCAA Tournament.

"I think we have a better team this year so we have some great opportunities," Pacilio said.

The entire lineup of forwards will be replaced this year to make up for those players who graduated. The offense

See **TRIBE** • Page 14

Football falls to Indiana

By Elizabeth Irwin
Flat Hat Asst. Sports Editor

Tribe football headed to Bloomington, Ind., Aug. 31 to kick off the 2002-2003 season. The Tribe started strong in the first half of this week's game against the Indiana University, but going into the second half the team left 15 points unanswered despite a last minute effort in the final seconds of the game.

The College won the opening coin toss, but deferred to the home team, who elected to receive. After the first turnover, the Tribe made its way down the field. At Indiana's 24-yard line, senior quarterback Dave Corley launched a 24-yard pass to junior wide receiver Rich Musinski for the first touchdown of the game. A kick by redshirt-freshman kicker Greg Kuehm got the team the extra point and brought the Tribe's lead to 7-0.

The Indiana Hoosiers bounced back with a touchdown of their own and the extra point, tying the game at 7-7.

The Tribe regained the lead early in the second with a 12-yard pass to sophomore tailback Jon Smith in the endzone. Indiana regained some ground with a field goal later in the quarter making the final score for the first half 14-10.

Going into the second half, the Hoosiers made a quick touchdown for seven followed by a touchback on the kick off for two. This brought Indiana

into the lead for the first time in the game, 14-19. The Tribe used the time left to try to regain the lead, but ended the quarter with Indiana's points unanswered.

Indiana widened their victory even more in the fourth quarter with another touchdown. Even with the two-point conversion failing, the Hoosiers had widened their lead considerably, 14-25.

The Tribe attempted to come back with a 32-yard field goal by Kuehn, good for three points. With the clock ticking, the Tribe fought for control of the ball. Junior defensive back Billy Parker caught his second interception of the game and later, senior tackle Marcus Washington forcing Indiana to fumble.

In the final moments of the game, the Tribe managed to get within one yard of their goal, but a series of incomplete passes by Corley failed to earn the Tribe the points they needed to stay in the game. The Tribe dropped the season opener 17-25.

"I thought our defense did play pretty well against Indiana's offense today," Head Coach Jimmie Laycock said. "I thought we played really well. I think we came in thinking they were going to knock us off the ball, but we handled them well."

The Tribe will begin play in the Atlantic 10 competition Sept. 7 at 6 p.m. against the University of Maine, at Maine.

Volleyball takes second

By Brendan McShea
The Flat Hat

Last weekend the volleyball team played their season opening tournament at home. They came away with a 2-2 record, a second place finish and excitement for the season ahead. The team fell in the finals to a strong Fresno State University squad after three sets 30-19, 30-13, 30-19.

The Tribe beat Furman University earlier in the day and split the games Friday night, falling to East Carolina University in the opener 30-14, 27-30, 24-30, 30-32, but later beating in-state rival Radford University 30-26, 26-30, 30-25, 30-27.

Senior co-captain and outside hitter Kristin Gunderson recorded 12 kills and had 11 digs in the final match. She and sophomore middle blocker Carly Huffman were selected for the All-Tournament Team.

The team added six freshmen to the squad this season after losing four starters to graduation. The newcomers made a big entrance in the first tournament of the season. Freshman middle blocker Caitlin Geraghty had 10 block assists, which is the third highest in a single match in school history.

Freshman opposite hitter Kate Woffindin led the team kills with 14. The Tribe grabbed the first game to lead the match 1-0, but then the Pirates of ECU came back and won the next three to win the game and season opener.

Later that day the Tribe went up against Radford University and dominated against the Highlanders. Gunderson lead the team to a 3-1 victory with 24 kills, six short of the school record, and a hitting percentage of .309.

Huffman and sophomore setter Amy Owens had four blocks and Owens had 26 assists. The win advanced the team to the semifinals against Furman.

In the first match of the day the Tribe swept Furman in a 3-0 victory, in which the team as a



LAUREN PUTNOCKY • The Flat Hat
Freshman Caitlin Geraghty is wound up to spike the ball. Freshman Kate Woffindin stands ready.

whole hit .600 in the second game. Huffman gained perfect 1.000 with eight kills on eight attempts. In the final game of the match the defense recorded six blocks and 19 digs, making up for a lagging offense. The victory sent the team to the finals against Fresno State.

In the finals Fresno State beat the young Tribe team with a crushing offense. They won in three straight sets in which they had a .350 hitting average for the match and kept the Tribe at .021.

"I was excited to see such a young team that is so very competitive and very talented," Coach Debbie Hill said. "I expected there to be a big learning curve with so many new players, but a lot of them got to see playing time right at the start."

The Tribe volleyball team will participate in a tournament this weekend at the University of Virginia.

Rain slows down field hockey game

By Mike McPeake
Flat Hat Staff Writer

The field hockey team suffered two close losses this weekend in neutral-site matches at Old Dominion University in Norfolk. Sunday the Tribe took to the rain-soaked field against the Spartans of Michigan State University, eager to avenge the previous day's loss. The rain slowed play down quite a bit, and the two teams battle through a scoreless first half.

"I think the rain storm killed any momentum we had from the first game," senior co-captain midfielder Kristen Southerland said. "It slowed the pace of the entire game."

The second half appeared to be heading in the same direction, but a break in the rain and a bit of sun finally sparked some offense.

Unfortunately for the Tribe, it sparked Michigan State. With just over four minutes to play, the Spartan's Annebet Beerman scored with a shot from just inside the circle. The Tribe put the pressure on looking for an equalizer, but could not find the back of the net.

Saturday the Tribe had slightly drier conditions for the game against Kent State University. The Tribe put on the pressure early against the Kent State Golden Flashes.

"Our level of intensity for our first game was as high as our last game at the end of last season," Southerland said. "I think this is rare for any team since the first games are usually a time to organize and iron out the wrinkles."

Sophomore forward/midfielder Ginny Sutton got the College off to an early lead against the MAC pre-season favorite. Seven minutes into the game, Sutton pushed the ball past Golden Flash goalkeeper Jessica Creeden. Less than 13 minutes later, Sutton received a feed from Southerland to put the ball in the cage again.

See **GAME** • Page 14

Men's soccer yields to Mountaineers

By Megan Syrett
Flat Hat Sports Editor

The men's soccer squad took on the Appalachian State University Mountaineers last Saturday for the team's season-opening game. The Tribe was defeated 2-1 at the match, which was hosted on Busch Field.

"I thought Appalachian did a very good job against us on the night," Head Coach Al Albert said. "We'll have to see if we are even over the course of the season. They are not one of the most talented teams that we play, but they were a solid college team."

The first score of the game was notched by Appalachian State's forward Steve Mellor 24 minutes into the competition. Redshirt-freshman Andreas Nydal responded for the Tribe, scoring the first goal of his college career in the 33rd minute, to tie the teams.

With the second half coming to an end without any scores from either team, the game seemed to

be headed for overtime. Then the Mountaineer's Fredrik Henriksen assisted Mellor in scoring ASU's second game-winning goal with six minutes remaining.

"[Junior back] Kris Feldmann was our best defender and Andreas Nydal made a difference when he came in and scored our only goal," Albert said. "Aside from that I would say a lot of players could have done better."

Although the men were defeated, they outshot the Mountaineers 14-9 during the match, and both teams attempted five corner shots apiece. Senior goalkeeper Trevor Upton garnered two saves during the game, but ASU's goalie notched a total of seven.

"We need to work on a lot of things, including our finishing and the quality of the balls we serve into the box," Albert said.

The next game for the men will be today at 6 p.m. at St.

See **SOCCER** • Page 14

Runners look strong in 2002

By Laura Hansen

The Flat Hat

The men's cross country team is back, and after last season's performance the men are looking for even more success in 2002. As in previous years, the strength of the team can be attributed not only to talent, but also to the depth of their roster. The team's 25 members come from several different areas and backgrounds and are all experienced in the sport. Many of the returning members have had the opportunity to compete at the top of the NCAA level, and many more have been leaders in the regional CAA conference.

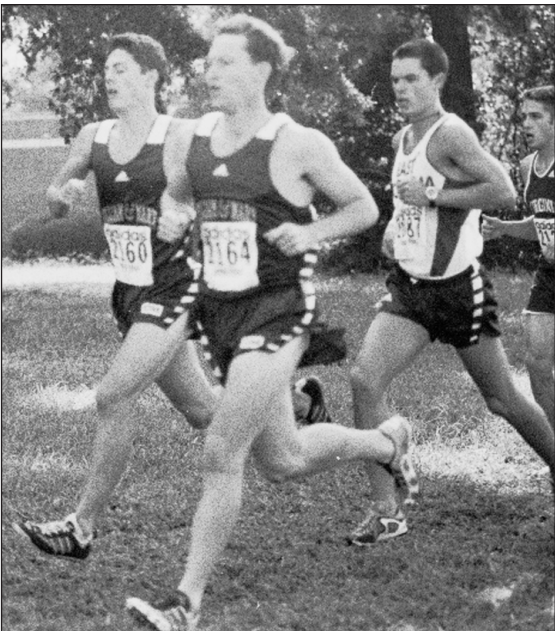
"We can expect everyone to contribute at some level," Head Coach and four-time CAA Coach of the Year Andrew Gerard said.

Last year, the Tribe placed first in five of eight regional meets and scored a record-low 17 points in the CAA Championships to claim a first place victory. The team gained a berth in the NCAA championships and were ranked second regionally. They also became one of only nine teams in the entire nation to have qualified for the NCAA championships for the past five consecutive years. The team's goal this year will be to secure a 10th conference title.

According to Gerard, returning seniors Jacob Frey, John O'Connor, Ed Moran, West Garrett and Michael Keeling, as well as sophomore Matt Moline are some of the Tribe's strongest returning members. Their prior experience leaves no doubt as to the talent on the team.

From the freshman class, Gerard cites Matt Keally, Jason Schoener and Sean Anastasia-Murphy as having the most significant high school experience. For freshman, the adaptation to college running, which means a shift from a 5,000 meter race to an 8,000 or 10,000m race, can be extremely challenging. But Gerard has no doubt that the freshmen are capable of performing well.

The men's cross country team practices six days a week, the league maximum, for an average of three to three-and-a-half hours. Much of that time is spent stretching and weight training, but more than an hour is devoted to running. When the mileage this team runs between practice and personal time is combined, members run anywhere from 50 to 100 miles a week, according to Gerard.



FILE PHOTO • The Flat Hat

Two Tribesmen lead the pack in a race last season. This year the team is looking for its 10th conference title.

The team's practices are designed to be moderately challenging and also to increase in intensity, so that a runner will have the opportunity to build through the season and peak in time for the championship meets. Although the distances are unlikely to change greatly, the intensity at which they are run will be increasing steadily throughout the following eight weeks. Ideally, this type of training will allow a runner to maximize his potential at an ideal time, while minimizing the risk of injury.

Many team members were captains in high school, but at this level it is difficult to single out certain team members who are more qualified.

"Responsibility for leadership falls on everyone," Gerald said.

He stresses that it can be the job of the most experienced senior or the most inexperienced freshman to be a leader at different times.

Men's cross country will have its first meet at the Lou Onesty Cavalier Cross Country Invitational Sept. 14 at the University of Virginia in Charlottesville, Va.

will battle Florida International University at 6 p.m. Saturday.

"Indiana is one of the best teams in the country," Albert said. "They lost in the final last year and have a better team this year by all accounts. FIU also made the NCAA's and will be a tough game. I hope we will do well in both games but these are top national level opponents."

SOCCER

Continued from Page 13

John's, when the team faces the 2001 NCAA Tournament finalist and first-ranked Indiana University. After going up against Indiana, the men

Golf faces tough opponents

By Sarah Elkins

The Flat Hat

After last spring, the men's golf team has less to prove and more to defend than it has in previous years. The team enters this season with All-State and All-Region titles, while Head Coach Scott King reigns as Coach of the Year for both the state of Virginia and the entire mid-Atlantic region. Senior co-captain Justin Ragognetti boasts All-Region honors, as does junior Tim Pemberton. Pemberton was also an all-conference player last season, with a stroke average of 72.9, a record for the College.

"William and Mary's golf team is the best non-scholarship [golf] program in the country," Pemberton said. "Part of what makes the team so successful is the fact that it competes with schools outside of Division I-AA."

Later this season, the Tribe is scheduled to play teams from both the Big 10 and Pacific 10 conferences in a tournament at the University of Michigan.

"We could sit around Virginia and play easy teams, but the voters [who decide which team makes All-Region] want to see strength of schedule," Pemberton said.

Fifth-year senior team co-captain Ryan Roberts doubts even the best of these teams will fail to take the Tribe seriously this season.

"Everyone who didn't think much of us last year is going to be chasing us," Roberts said. "We have the talent to be even better than last year."

King is equally optimistic about this season, and the abilities of the new players.

"Initial outlook is very good," King said. "We lost a couple of talented players, but have three freshmen who will certainly press for playing time. I'm sure we will have many different combinations in the starting rotation, similar to last year, as we look for the right combination. It may take a little time, but we have a long season, and usually we are ready when we get to the crucial District portion of our tournaments in the spring."

Thus far, unusually rainy weather has hindered practices, leading King to worry that the team will be unprepared for this Saturday's tournament at the U.S. Naval Academy.

"The weather has played havoc with us in preparing for our first event this weekend at the Navy Invitational," King said. "We will see a strong District field right off the bat, and we may not be as ready as I would have liked, but the guys are putting in the extra work, and I know they will rise to the occasion."

Women encourage teamwork

■ Cross country team prepares new runners for season

By Laura Hansen

The Flat Hat

The women's cross country team is gearing up and getting ready for the start of their season. With the competitive season fast approaching, the team is working hard to be the best in the league. The team practices for about two and a half hours every day, and at least an hour of which is devoted just to running, according to Head Coach Patrick Van Rossum.

Co-captains, seniors Tara Guelig and Cheryl Bauer, have been working with the team this season and will be relied on to lead the team.

"They have been active in trying to promote team togetherness and include the freshmen," Van Rossum said. "They have really been responsible for getting our team together."

Guelig placed fourth in the 5,000-meter event during the last outdoor track season in the CAA. Bauer was the Tribe's top finisher in most meets last season and a candidate for Academic All-American Honors.

Van Rossum stresses that one of the biggest issues right now is staying healthy.

"The way to get good is to stay healthy and be consistent," Van Rossum said. "Many of the returning athletes worked hard over the summer to stay in shape, which will likely help to keep them injury-free."

Women's cross country will kick off their season today in a home meet against the U.S. Naval Academy. This course will only be 4,000m long, rather than the usual five or six thousand.

"I'm not overly concerned about what the score of the meet will be," Van Rossum said. "My primary concern is giving some of the less experienced runners a chance to get their feet wet."

Some of the most experienced runners will not be running at this upcoming meet.

"You look at a meet as more than just a final score," Van Rossum said.

“My primary concern is giving some of the less experienced runners a chance to get their feet wet.”

— Pat Van Rossum,
Women's Cross Country Head Coach

GAME

Continued from Page 13

Just minutes into the second half, Kent State found an answer as Kristen Clayton put the ball past junior goalkeeper Claire Miller. Kristen Johnson tied the match in the 57th minute. Neither team gained the advantage in regulation.

Shortly into the first overtime, Miller was forced out of the cage to stop a breakaway. When the Golden Flash maintained control of the ball, a diving attempt to prevent a goal by a Tribe defender was whistled by the ref and a penalty stroke awarded. Tess Meuleman put the stroke past Miller to win the game for Kent State.

Both Kent State and Michigan were tougher opponents than the Tribe has traditionally faced this early in the season.

"Last year when it came time for NCAA's, we fell victim to our schedule," Southerland said. "Since we didn't play a lot of the high ranked teams during the season, our schedule of 14-5 didn't get us into the NCAA's. This year, our coaches made sure the same thing didn't happen. They scheduled two top ranked teams from the beginning."

This weekend the Tribe heads to Boston to face two new challengers. Saturday the team takes on Boston University at the campus of Massachusetts Institute of Technology at 3:30 p.m. Then the Tribe makes the short trek over the Charles River to Northeastern University Sunday at 2 p.m.

Tribe AT HOME

SEPT. 8

• Women's soccer v. Alabama State, 2 p.m. Busch Field

SEPT. 14

• Football v. Virginia Military Institute, 1 p.m. Zable Stadium

SEPT. 15

• Field Hockey v. University of Richmond, 2 p.m. Busch Field

TRIBE

Continued from Page 13

appears confident with the addition of Tahmassian, Copper, junior forward Colleen Knight and freshmen forwards Andrea Barschdorf and Lydia Sturgis. Tahmassian transferred this year from Santa Clara University.

"Tahmassian is an excellent player who led Santa Clara to win a national championship last fall," Daly said.

The University of Delaware, Drexel University, Hofstra University and Towson University make up the additions to the CAA.

The College will be visited this year by Hofstra and Drexel and among the returning CAA teams, George Mason University, Old Dominion University and James Madison University. The Tribe will visit the

University of North Carolina—Wilmington, UNC—Greensboro, Delaware, Towson and Virginia Commonwealth University.

The non-conference schedual is also demanding. Seven out of the 10 non-conference games are against participants in the 2001 NCAA tournament. Following their win over Georgetown the Tribe will play against Virginia Tech Sept. 4 at Busch Field. The Tribe soccer team will also travel to Fairfax, Va., to participate against Princeton University, West Virginia University and Maryland University.

"We really have a challenge out of conference this year," Pacilio said. "The team will do even better. I know we'll make it past the second round of the NCAA tournament this year."

The next match for the women will take place Sunday at 2 p.m. on Busch Field against the University

WELCOME BACK STUDENTS

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NEW AND NOTEWORTHY

Take Note!

Field Trip to the Marine Base at Quantico

Sign up now for a field trip to Quantico on Thursday, October 3. The day includes briefings, tours and hands-on activities at different areas of the base. We will leave at 6:00 a.m. and return at about 8:00 p.m. Space is limited! To sign up, contact Jodi Fisler (jxfisl@wm.edu; 1-3424) with your name, SSN, phone and e-mail.

"Dealing With Terror Violence: A One-Year Assessment"

Tuesday, September 10 - Small 113 - 7:00 p.m.

George Lopez of the Kroc Institute for International Peace Studies at the University of Notre Dame will speak on the ethics of post-9/11 warfare. All are welcome.

International Internships Info Session

Thursday, September 12 - Chesapeake C - 4:00 p.m.

Summer internships are available at the State Department and many other internationally-focused organizations. Learn about what's out there and how you can apply.

International Careers: Intelligence

Wednesday, September 18 - Reves Room - 4:00 p.m.

CIA and military intelligence officers will share their experiences and answer your questions. All students welcome.

Study Abroad Fair

Saturday, September 28 - Tidewater Room (UC) - 2:00-5:00 p.m.

Pick up literature and talk to W&M students who participated in overseas study programs around the world.



For the most up-to-date information about programs, events and deadlines, see our website:
www.revescenter.org

BRIEFS

GENERAL INFORMATION

American Heart Walk

The Peninsula Area American Heart Walk team will take place Sept. 21. Registration is at 9 a.m. and the 3.5 mile walk begins at 10 a.m. at Newport News Park. Sign up in the Office of Student Volunteer Services, and they can also help arrange transportation. Represent the College for a very important cause.

Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Sept. 25, Oct. 22 and Dec. 5. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Student Lunches with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will last about an hour. Students are asked to contact

Carla Jordan at x1254 or cajord@wm.edu to sign up. Lunches are planned for the following dates: Sept. 26 at 12:30 p.m.; Oct. 9 at noon; and Oct. 22 at 12:30 p.m.

Women's Studies Lecture

The sixth annual Minnie G. Braithwaite Lecture in women's studies will feature Stacy Wolf, who will offer her insights in "Wouldn't It Be Lovely?:' Broadway Musicals, Feminism and Queer Spectatorship." The lecture will be held Oct. 3 at 7 p.m. McGlothlin-Stret Hall 20

Join Wesley

Looking for a faith community at the College? Come check out The Wesley Foundation, the United Methodist Campus Ministry "seeking to be God's love in the world." The Wesley Foundation meets every Sunday evening from 5 to 7 p.m. The group shares worship time, a home-cooked meal and a program on a topic of faith. The Wesley House is located at 526 Jamestown Rd. next to Williamsburg UMC and across the street from Barksdale Field.

Annual Bike Sale

The Campus Police will hold their annual bike sale Sept. 21 at the Campus Police station located behind the Campus Center. The gate opens at 8 a.m. and the sale starts at 9 a.m. Additionally, all bikes on campus must be registered, at no cost, with the Campus Police.

Contra Dancing

Grab a friend and learn to contra dance with the music of the "Friends of Appalachian Music" band this Saturday at the Norge Community Hall, which is located on Rt. 60 1.7 miles past the entrance to the Pottery. Dances will include contras, circles, a Virginia reel and waltzes. No prior experience is needed — all the dances will be taught and called. Wear comfortable clothing and shoes. The introductory and review dances will begin at 7:30 p.m. with dancing from 8 to 10:30 p.m. It costs \$5 per person. For more information, call 229-4083 or 566-1110.

Mac User Group

The William and Mary Macintosh User Group will hold its first meeting of the semester this Tuesday at 7 p.m. in Jones 302. All interested faculty and students are invited to attend for more information about the group and a special demonstration of the latest Macintosh operating system, OS X 10.2.

VOLUNTEER

Make A Difference Day

Sign ups for "Make A Difference Day 2002" group projects begin Sept. 16 in the Office of Student Volunteer Services (Campus Center 207). This exciting day of service is scheduled for Oct. 19. There will be many projects to choose from.

Girl Scouts

Girl Scouts Information Sessions (sponsored by the Office of Student Volunteer Services) will be held this Tuesday at 6 p.m. in the University Center York Room. Find out how to get involved with your local chapter of Girl Scouts.

Avalon Training Sessions

Avalon: A Center for Women and Children training sessions (sponsored by the Office of Student Volunteer Services) will hold training sessions Sept. 20, 21 and 22. Call 253-5022 for more information.

Hospital Volunteers

Williamsburg Community Hospital is still looking for volunteers in a variety of areas. Stop by the Campus Center room 207 to pick up an application.

Family Weekend

Family Weekend Community Service will be held Sept. 28. Families and students can volunteer together with Housing Partnerships from noon to 4 p.m. Those who wish to participate must sign-up by calling Drew at x3263.

Teach for America

Teach For America is the national corps of recent college graduates of all academic majors, who teach for two years in low-income public schools and become lifelong advocates of educational equality no matter what career they ultimately

pursue. Teach For America is a great experience and provides huge benefits for the corps members and the children they teach. Visit www.teachforamerica.org for more information.

Peace Corps

For anyone interested in the Peace Corps, an information session (sponsored by the Office of Student Volunteer Services) will be held Sept. 25 at 5 p.m. in the University Center York Room.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of our office. Submissions must be typed and include the author's name and phone number. Briefs are for non-profit groups and information only. Classified ads run at the rate of 25 cents per word per issue. To place a classified ad, call the Briefs editor at x3283.

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